



# Mike Magatagan

United States (USA), SierraVista

## "Nunc Dimittis" for Winds & Strings Bassani, Giovanni Battista

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Nunc Dimittis" for Winds & Strings
<b>Composer:</b>	Bassani, Giovanni Battista
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Giovanni Battista Bassani (c. 1650 – 1716) was an Italian composer, violinist, and organist. He was born in Padua. It is thought that he studied in Venice under Daniele Castrovilla and in Ferrara under Giovanni Legrenzi. Charles Burney and John Hawkins claimed he taught Arcangelo Corelli, but there is no evidence for this assertion. He was an organist at the Accademia della Morte in Ferrara from 1667, but had probably left by 1671. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Nunc dimittis"

Giovanni Battista Bassani (1657 - 1716)

Interpretation for Winds & Strings by Mike Magatagan 2021

**Grave** ( $\text{♩} = 40$ )

Flute *p*

Oboe *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

*rit.*

*tr*

9 **Vivace** ( $\text{♩} = 120$ )

Fl

Ob

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

*tr*

14

Fl

Ob

Ba

V1

V2

Va

Vc

*mf*

*tr*

*tr*

20

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

26

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

Allegro (♩ = 120)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

10

Fl

Ob

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*tr*

*tr*

19

Fl

Ob

Ba

V1

V2

Va

Vc

29

Fl

Ob

Ba

V1

V2

Va

Vc

36

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*mf* *tr*

Detailed description: This system of music covers measures 36 to 46. The woodwind section (Flute, Oboe, Bassoon) has mostly rests, with some activity in measures 40-42. The string section (Violin I, Violin II, Viola, Cello) is more active. Violin I has a melodic line with a trill in measure 45. Violin II and Viola have a melodic line starting in measure 40. Cello has a bass line. Dynamics include *mf* and *tr* (trill).

47

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*mf* *tr*

Detailed description: This system of music covers measures 47 to 56. The woodwind section (Flute, Oboe, Bassoon) has more activity, with trills in measures 48 and 50. The string section (Violin I, Violin II, Viola, Cello) continues with their respective parts. Dynamics include *mf* and *tr* (trill).

56

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

65

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc



75

Fl

Ob

Ba

V1

V2

Va

Vc

*tr rit.*

*tr*

*tr*

**Vivace (♩ = 110)**

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*mf*

*mf*

*mf*

5

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

11

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

16

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

tr

32

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

rit.

Allegro (♩ = 90)

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part features a trill in measure 3. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern, with the Cello part including a trill in measure 4.

Musical score for the second system, measures 6-9. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, and Bassoon parts are silent (indicated by a whole rest). The Violin 1 and Violin 2 parts are also silent. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes, including a trill in measure 9.

10

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

*tr*

*mf*

*mf*

14

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

18

Fl

Ob

Ba

V1

V2

Va

Vc

22

Fl

Ob

Ba

V1

V2

Va

Vc

26

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc



35

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

Allegro (♩ = 55)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

This system of the musical score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The Flute, Oboe, and Bassoon parts are currently silent, indicated by horizontal lines. The Violin 1 part begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The Viola and Cello parts also begin with *mf* and provide harmonic support with eighth and sixteenth notes.

7

Fl

Ob

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

This system of the musical score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part begins at measure 7 with a dynamic marking of *mf* and plays a melodic line. The Oboe part also begins at measure 7 with *mf* and plays a similar melodic line. The Bassoon part continues from the previous system with *mf* and provides a bass line. The Violin 1, Violin 2, Viola, and Cello parts continue their respective parts from the previous system, with the Violin 1 part still marked *mf*.

13

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

27

Fl

Ob

Ba

V1

V2

Va

Vc

33

*rit.*

Fl

Ob

Ba

V1

V2

Va

Vc

**Largo** (♩ = 60)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*rit.*

*tr*

**Vivace** (♩ = 120)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

6

Fl

Ob

Ba

V1

V2

Va

Vc

12

Fl

Ob

Ba

V1

V2

Va

Vc

18

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 23. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line of eighth and sixteenth notes. The Oboe and Bassoon parts provide harmonic support with various rhythmic patterns. The string section (V1-Vc) plays a steady accompaniment with eighth and sixteenth notes.

24

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 24 through 29. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The Oboe and Bassoon parts have more active parts with eighth and sixteenth notes. The string section continues with a consistent accompaniment.

30

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*rit.* *tr*



Flute

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Grave (♩ = 40)

*rit.*

Vivace (♩ = 120)

Allegro (♩ = 120)

Vivace (♩ = 110)

29 *tr* *rit.*

**Allegro** (♩ = 90)

*mf* *tr* 5

11 *tr* 10

25 7

36 4 *tr* *rit.* *tr*

**Allegro** (♩ = 55)

10 22 *mf* *rit.*

**Largo** (♩ = 60)

*mf* *rit.* *tr*

**Vivace** (♩ = 120)

4 *mf* *tr*

13

23

32 *rit.* *tr*

Oboe

# "Nunc dimittis"

Giovanni Battista Bassani (1657 - 1716)

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*rit.*

Grave (♩ = 40)

Vivace (♩ = 120)

*rit.*

Allegro (♩ = 120)

*mf*

*rit.*

Vivace (♩ = 110)

*rit.*

Allegro (♩ = 90)

Musical score for Allegro (♩ = 90). The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a *mf* dynamic and contains a six-measure rest. The second staff starts at measure 12 with a trill (*tr*) and contains a ten-measure rest. The third staff starts at measure 26 with a six-measure rest. The fourth staff starts at measure 36 with a four-measure rest, followed by a trill (*tr*) and a *rit.* marking.

Allegro (♩ = 55)

Musical score for Allegro (♩ = 55). The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with an *mf* dynamic and contains an eight-measure rest, followed by a 22-measure rest, and ends with a *rit.* marking.

Largo (♩ = 60)

Musical score for Largo (♩ = 60). The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with an *mf* dynamic and ends with a *rit.* marking.

Vivace (♩ = 120)

Musical score for Vivace (♩ = 120). The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a *mf* dynamic and contains a five-measure rest. The second staff starts at measure 16. The third staff starts at measure 25. The fourth staff starts at measure 34 with a *rit.* marking.

Bassoon

# "Nunc dimittis"

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*rit.*

Grave (♩ = 40)

Musical staff 1: Bassoon part, Grave tempo (♩ = 40). The staff shows a series of notes in a low register, starting with a half note, followed by quarter notes and eighth notes, ending with a fermata.

*p*  
Vivace (♩ = 120)

Musical staff 2: Bassoon part, Vivace tempo (♩ = 120). The staff begins with a measure containing a five-measure rest (marked '5') and a dynamic marking of *mf*. The music then continues with eighth and sixteenth notes, including a trill (marked 'tr').

Musical staff 3: Bassoon part, Vivace tempo (♩ = 120). The staff continues with eighth and sixteenth notes, ending with a fermata.

*rit.*

Musical staff 4: Bassoon part, Vivace tempo (♩ = 120). The staff continues with eighth and sixteenth notes, ending with a fermata.

Allegro (♩ = 120)

Musical staff 5: Bassoon part, Allegro tempo (♩ = 120). The staff begins with a measure containing a fifteen-measure rest (marked '15') and a dynamic marking of *mf*. The music then continues with quarter notes.

Musical staff 6: Bassoon part, Allegro tempo (♩ = 120). The staff continues with quarter notes, including a measure with a twelve-measure rest (marked '12').

*rit.*

Musical staff 7: Bassoon part, Allegro tempo (♩ = 120). The staff continues with quarter notes, including measures with seven-measure (marked '7') and four-measure (marked '4') rests.

Vivace (♩ = 110)

Musical staff 8: Bassoon part, Vivace tempo (♩ = 110). The staff begins with a measure containing a two-measure rest (marked '2') and a dynamic marking of *mf*. The music then continues with eighth notes.

Musical staff 9: Bassoon part, Vivace tempo (♩ = 110). The staff continues with eighth notes, including a measure with a two-measure rest (marked '2').

Musical staff 10: Bassoon part, Vivace tempo (♩ = 110). The staff continues with eighth notes.

*rit.*

Musical staff 11: Bassoon part, Vivace tempo (♩ = 110). The staff continues with eighth notes, ending with a fermata.

Allegro (♩ = 90)

*mf*

35

*mf* *rit.*

Allegro (♩ = 55)

*mf*

16

26

*mf* *rit.*

Largo (♩ = 60)

*p* *rit.*

Vivace (♩ = 120)

*mf*

15

24

33

*mf* *rit.*

Violin 1

# "Nunc dimittis"

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Grave (♩ = 40)

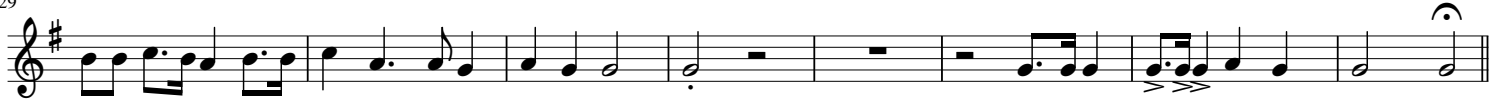
*rit.*

Vivace (♩ = 120)

Allegro (♩ = 120)

29

*rit.*



**Allegro** (♩ = 90)



*mf*

25



40

*rit.*



**Allegro** (♩ = 55)



*mf*

24



*mf*

32



**Largo** (♩ = 60)

*rit.*



*p*

**Vivace** (♩ = 120)



*mf*

11



18



26



*rit.*

36





Violin 2

# "Nunc dimittis"

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Grave (♩ = 40)

*rit.*

Musical notation for measures 1-8, Grave tempo (♩ = 40). The key signature is one sharp (F#). The music begins with a whole rest, followed by a series of quarter and eighth notes, ending with a fermata over a half note.

*p*

Vivace (♩ = 120)

Musical notation for measures 9-21, Vivace tempo (♩ = 120). The music features a triplet of eighth notes in measure 11. The dynamics are marked *mf*.

*mf*

Musical notation for measures 22-30, Vivace tempo (♩ = 120). The music continues with eighth and sixteenth note patterns.

*rit.*

Musical notation for measures 31-38, Vivace tempo (♩ = 120). The music concludes the Vivace section with a fermata over a half note.

Allegro (♩ = 120)

Musical notation for measures 39-62, Allegro tempo (♩ = 120). The key signature changes to two sharps (F# and C#). The music features a triplet of eighth notes in measure 39 and a 12-measure rest in measure 41. Dynamics are marked *mf*.

*mf*

*rit.*

Musical notation for measures 63-76, Allegro tempo (♩ = 120). The music includes a 9-measure rest in measure 65 and ends with a fermata over a half note.

Vivace (♩ = 110)

Musical notation for measures 77-19, Vivace tempo (♩ = 110). The music features a trill (tr) in measure 77. Dynamics are marked *mf*.

*mf*

Musical notation for measures 20-28, Vivace tempo (♩ = 110). The music includes two 2-measure rests in measures 24 and 26.

Musical notation for measures 29-28, Vivace tempo (♩ = 110). The music features accents and slurs over sixteenth notes.

*rit.*

Musical notation for measures 29-38, Vivace tempo (♩ = 110). The music concludes with a fermata over a half note.

Allegro (♩ = 90)

10 *mf* 10 2

29

8 *rit.*

Allegro (♩ = 55)

23 *mf*

31

*rit.*

Largo (♩ = 60)

*p* *rit.*

Vivace (♩ = 120)

*mf* 4

12

20

27

35

*rit.*

Viola

# "Nunc dimittis"

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Grave (♩ = 40)

Vivace (♩ = 120)

Allegro (♩ = 120)

Vivace (♩ = 110)

Allegro (♩ = 90)

16

Musical staff 16-20. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with trills (tr) and a fermata at the end.

21

Musical staff 21-28. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with trills (tr) and a fermata at the end.

29

Musical staff 29-36. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with trills (tr) and a fermata at the end.

37

Musical staff 37-43. Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with trills (tr) and a fermata at the end.

Allegro (♩ = 55)

Musical staff 44-49. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with a fermata and a measure with a '5' above it.

*mf*

14

Musical staff 50-56. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with trills (tr) and a fermata at the end.

23

Musical staff 57-63. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with trills (tr) and a fermata at the end.

32

Musical staff 64-70. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with trills (tr) and a fermata at the end.

Largo (♩ = 60)

Musical staff 71-76. Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes with a fermata at the end.

Vivace (♩ = 120)

Musical staff 77-83. Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with a fermata at the end.

*mf*

11

Musical staff 84-90. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with a fermata at the end.

22

Musical staff 91-97. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with a fermata at the end.

32

Musical staff 98-104. Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with a fermata at the end.

Cello

# "Nunc dimittis"

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*rit.*

Grave (♩ = 40)

9

Vivace (♩ = 120)

18

*mf*

29

*rit.*

Allegro (♩ = 120)

19

*mf*

45

66

*rit.*

12

*mf*

*tr*

Vivace (♩ = 110)

25

*rit.*

Allegro (♩ = 90)

*mf*

9



19



28



39



*rit.*

**Allegro** (♩ = 55)



*mf*

10



2

20



*tr*

*rit.*

31



**Largo** (♩ = 60)

*rit.*



**Vivace** (♩ = 120)



*mf*

11



22



*rit.*

33

