



Jean-Paul Baty

Canada, Outremont

Suite Vendeenne 3) gigue

About the artist

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-baty.htm>

About the piece

Title:	Suite Vendeenne 3) gigue
Composer:	Baty, Jean-Paul
Arranger:	Baty, Jean-Paul
Copyright:	Copyright © Melusine
Publisher:	Baty, Jean-Paul
Instrumentation:	Chamber orchestra
Style:	Baroque

Jean-Paul Baty on [free-scores.com](https://www.free-scores.com)



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GIGUE

Allegro

Jean-Paul Bâty

The musical score is written for a chamber ensemble. The Flute part begins with a melody marked *mf*, followed by *mp* and *mf* dynamics. Violin I and II parts start with *mp* dynamics, with Violin I featuring trills (*tr*) and a *p* dynamic. The Viola, Cello, and Contrabass parts all begin with *mp* dynamics. The Bassoon part also starts with *mp*. The Clavecin part begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

[Title]

2
10

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Bsn. 



Musical score for Flute (Fl.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Bsn.), and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The piece is marked with a tempo of *mf* (mezzo-forte) and a dynamic of *p* (piano) in the flute part. The score includes various musical notations such as accents (>), slurs, trills (tr), and dynamic markings. The piano part consists of a right-hand melody and a left-hand accompaniment. The score is numbered 19 at the beginning of each staff.

28

Fl.

Flute staff with musical notation, including dynamics like *p* and hairpins.

28

Vln. I

Violin I staff with musical notation, including dynamics like *mp* and hairpins.

28

Vln. II

Violin II staff with musical notation, including dynamics like *mp* and hairpins.

28

Vla.

Viola staff with musical notation, including dynamics like *mp* and hairpins.

28

Vc.

Violoncello staff with musical notation, including dynamics like *mp* and hairpins.

28

Cb.

Contrabass staff with musical notation, including dynamics like *mp* and hairpins.

28

Bsn.

Bassoon staff with musical notation, including dynamics like *mp* and hairpins.

28

Piano right hand staff with musical notation.

28

Piano left hand staff with musical notation.

Musical score for Flute (Fl.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Bsn.), and Piano. The score is in 4/4 time and features dynamic markings such as *mp* and *p*. The Flute part includes a trill (*tr*) in the second measure. The Piano part consists of chords and arpeggiated figures. The score is numbered 37 at the beginning of each staff.

[Title]

6

46

Fl.

Flute staff with musical notation. Dynamics include *mp* and *mf*.

Vln. I

46

Violin I staff with musical notation. Dynamics include *p* and *mp*.

Vln. II

Violin II staff with musical notation. Dynamics include *p* and *mp*.

Vla.

Viola staff with musical notation. Dynamic includes *mp*.

Vc.

Violoncello staff with musical notation. Dynamic includes *mp*.

Cb.

46

Contrabass staff with musical notation. Dynamic includes *mp*.

Bsn.

46

Bassoon staff with musical notation. Dynamic includes *mp*.

46

Piano grand staff with musical notation.

Musical score for a symphony orchestra, page 7. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Bsn.), and Piano (P). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The score starts at measure 55. The Flute part features a trill (tr) and a mezzo-piano (mp) dynamic marking. The Violin I and II parts also have mezzo-piano (mp) markings. The Piano part consists of a right-hand melody and a left-hand accompaniment. The score is written in a standard musical notation style with various dynamics and articulations.

8

[Title]

Fl. *65*



Vln. I *65* *tr*



Vln. II



Vla.



Vc.



Cb. *65*



Bsn. *65*



65



Musical score for a symphony orchestra, starting at measure 74. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bassoon (Bsn.), and Piano (P). The key signature is one flat (B-flat major or D minor). The score features various musical notations including dynamics (mp, p), articulation (>), and phrasing slurs. The piano part is written in grand staff notation.

10

[Title]

83

tr

mf

p

pp

Fl.

83

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

83

Cb.

pp

83

Bsn.

pp

83

83