



Mike Magatagan

United States (USA), SierraVista

"Tibi Soli" for Viola & Piano Bauer, Alois

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Tibi Soli" for Viola & Piano

Composer: Bauer, Alois

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: Alois Bauer (1794-1872) was a concertmaster and composer from Tyrol. He was born the son of the baker Franz Bauer and his wife Elisabeth (née Pfaundler) in Reutte. For many years he was active as choral director at the church of St. Egid in Klagenfurt, Austria. He ended his days there at the age of 78. Bauer wrote numerous accessible compositions, mostly for liturgical use. His Christmas Pastoral Mass remains well-known and beloved. Tibi soli ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Tibi Soli"

Alois Bauer (1794-1872)

Arranged for Viola & Piano by Mike magatagan 2014

Allegretto

Viola

Piano

V

P

V

P

V

P

23

Violin (V) and Piano (P) score for measures 23-28. The key signature is B-flat major (two flats). The time signature is 3/8. The violin part features eighth-note patterns with some rests. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

29

Violin (V) and Piano (P) score for measures 29-34. The key signature is B-flat major. The violin part continues with eighth-note patterns. The piano accompaniment features a more active right hand with chords and eighth notes, and a bass line with some rests. A dynamic marking of *fz* (forzando) is present in measure 33.

35

Violin (V) and Piano (P) score for measures 35-38. The violin part is mostly silent with rests. The piano accompaniment features a complex, rhythmic pattern in the right hand with many sixteenth notes, and a steady eighth-note bass line. Dynamic markings include *mf* and *fz*.

39

Violin (V) and Piano (P) score for measures 39-44. The violin part has some notes and rests. The piano accompaniment features a complex, rhythmic pattern in the right hand with many sixteenth notes, and a steady eighth-note bass line. Dynamic markings include *mf* and *fz*.

44

V

P

49

V

P

54

V

P

60

V

P

D.C.