

# Blues and Roll

C Major

More formats, such as  
multiple staff mp3 and mid,  
MusicXML, MuseScore,  
pdf, doc, etcetera, at

[www.Steven-Stanley-Bayes.com/Scores.html](http://www.Steven-Stanley-Bayes.com/Scores.html)

Steven Stanley Bayes

The musical score is written in 4/4 time and C Major. It features three guitar parts:

- Electric Guitar (Top Staff):** Starts with a C chord. The melody features eighth and quarter notes, including a flat (Bb) and a sharp (F#). Dynamic marking: *ff*.
- Acoustic Guitar (Middle Staff):** Provides a rhythmic accompaniment with chords and arpeggios. Dynamic marking: *p*.
- Electric Guitar (Bottom Staff):** Mirrors the top staff's melody. Dynamic marking: *ff*.

The score is divided into two systems. The first system (measures 1-4) transitions from C to F. The second system (measures 5-8) returns to C. Measure numbers 5 and 8 are indicated at the start of the second system.



18 G

El. Guit.

Guit.

El. Guit.

23

El. Guit.

Guit.

El. Guit.



33

G

F7

El. Guit.

Guit.

El. Guit.

36

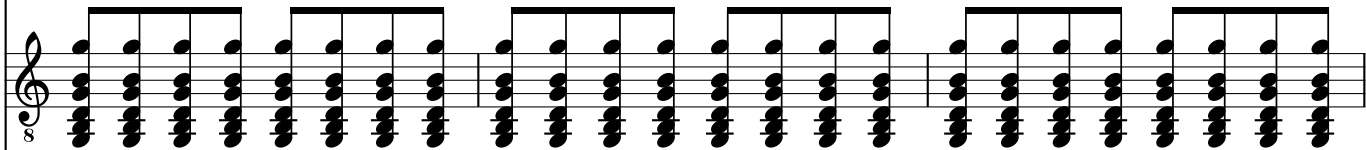
El. Guit.

Guit.

El. Guit.

39 G

El. Guit. 

Guit. 

El. Guit. 

42 F7 G C G

El. Guit. 

Guit. 

El. Guit. 

47 F G F C G

El. Guit.

Guit.

El. Guit.

51 F G

El. Guit.

Guit.

El. Guit.

55 C F7 G

El. Guit.

Guit.

El. Guit.

58 C C G C D

El. Guit.

Guit.

El. Guit.



62 G F G C G G7

El. Guit.

Guit.

El. Guit.

66 F7 G D F G7

El. Guit.

Guit.

El. Guit.

70 C7 C C

El. Guit.

Guit.

El. Guit.

74 F G

El. Guit.

Guit.

El. Guit.

78 C F G

El. Guit.

Guit.

El. Guit.

82 C G7 C G7 C G7 C

El. Guit.

Guit.

El. Guit.

86

El. Guit.  G7 C C C C G G F G C C

Guit. 

El. Guit. 

8