

12 Progression Blues

Key of E

Steven Stanley Bayes

www.Steven-Stanley-Bayes.com/Scores.html

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Electric Guitar *fff*

Acoustic Guitar *mp*

E7 A7

The tea cher said to write a twelve
All a round I see
The tea cher said when sla ve ry
The tea cher said to write a twelve

Detailed description: This system contains two guitar parts and lyrics. The Electric Guitar part is in treble clef, key of E (three sharps), and 4/4 time. It starts with a capo on the 8th fret. The first two measures are marked with a forte (fff) dynamic. The Acoustic Guitar part is in the same key and time, also starting with a capo on the 8th fret, and is marked with a mezzo-piano (mp) dynamic. The lyrics are aligned with the vocal line, which is not explicitly written but implied by the lyrics.

El. Guit. 3

Guit.

E7 E7

pro gre ssion I di dn't know
re gre ssion De pre ssion and
was o ver Them freed slaves wrote
pro gre ssion I di dn't know

Detailed description: This system continues the musical score. The Electric Guitar part starts with a measure rest of 3 measures, then continues with the same key and time signature. The Acoustic Guitar part continues with the same key and time signature. The lyrics are aligned with the vocal line.

5 A7 A7 E7

El. Guit.

whattwelve pro gre ssion was The tea cherwrote
 re ce ssion all a round So, how can I
 tw elve pro gre ssion blues But, I am poor,
 wattwelve pro gre ssion was The tea cherwrote

Guit.

8 E7 B7

El. Guit.

some chords and bars on pa per
 write a twelve pro gre ssion
 a drif ter and a ro ver
 some chords and bars on pa per

Guit.

10 A7 E7

El. Guit.

And I wrote this tw elve pro gre
 And walk tall with high li
 I ain't no free, I am a slave
 And I wrote this tw elve pro gre

Guit.

12

El. Guit.

B7

1. 2. E

Guit.

ssionblues
fted head
in feud
ssionblues