

12 Progression Blues

Key of E

Steven Stanley Bayes

www.Steven-Stanley-Bayes.com/Scores.html

Steven Stanley Bayes

Electric Guitar

E7 A7

The tea cher said to write a twelve
All a round I see
The tea cher said when sla ve ry
The tea cher said to write a twelve

Acoustic Guitar

mp

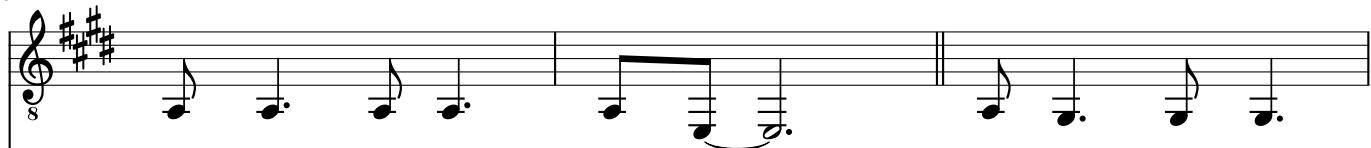
El. Guit.

3 E7 E7

pro gre ssion I di dn't know
re gre ssion De pre ssion and
was o ver Them freed slaves wrote
pro gre ssion I di dn't know

Guit.

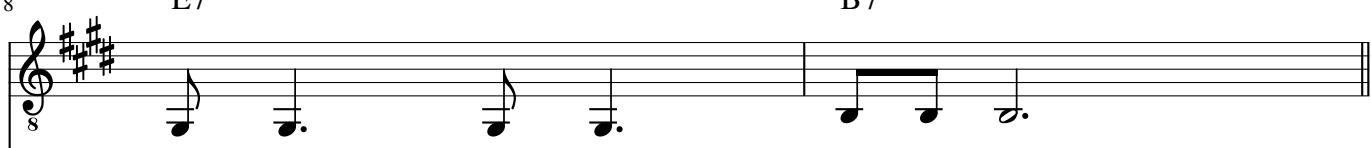
5 A7 A7 E7

El. Guit. 

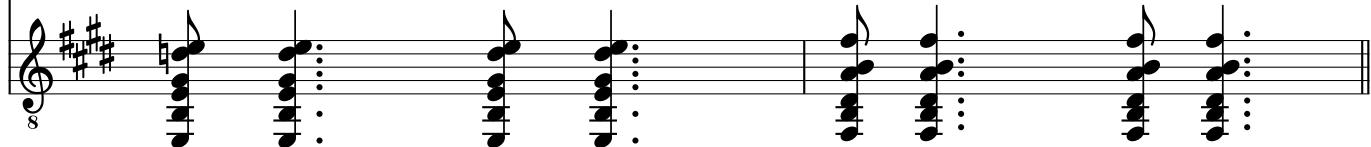
what twelve pro gre ssion was The tea cherwrote
 re ce ssion all a round So, how can I
 tw elve pro gre ssion blues But, I am poor,
 what twelve pro gre ssion was The tea cherwrote

Guit. 

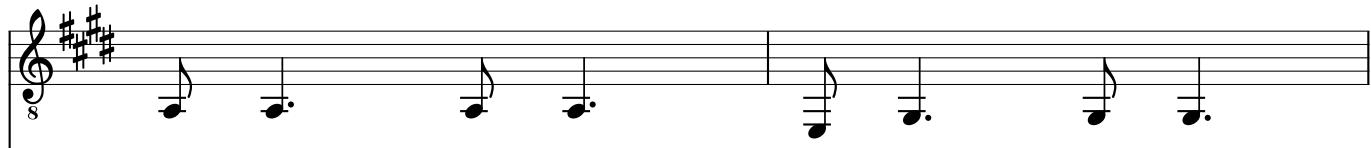
8 E7 B7

El. Guit. 

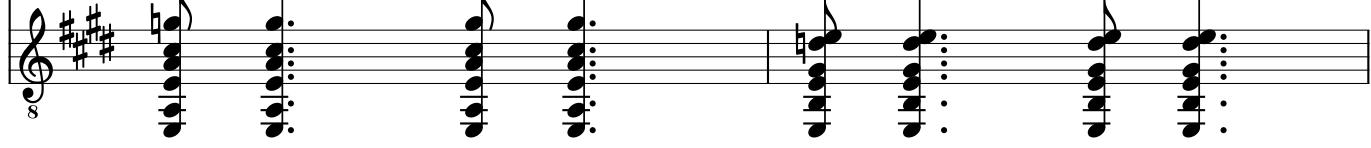
some chords and bars on pa per
 write a twelve pro gre ssion
 a drif ter and a ro ver
 some chords and bars on pa per

Guit. 

10 A7 E7

El. Guit. 

And I wrote this tw elve pro gre
 And walk tall with high li
 I ain't no free, I am a slave
 And I wrote this tw elve pro gre

Guit. 

12 B7 B7 E

El. Guit.

The musical score for the electric guitar (El. Guit.) consists of two staves. The top staff shows a melodic line with eighth-note strokes and a sixteenth-note stroke. The bottom staff shows a harmonic progression of chords. The key signature is A major (three sharps). The time signature is common time. The melody starts with a single note, followed by a sixteenth-note stroke, then a eighth-note stroke, and finally a sixteenth-note stroke. This pattern repeats. The harmonic progression consists of a series of chords: B7, B7, E, E, E, E. The lyrics "ssionblues fted head in feud ssionblues" are written below the melody line.

ssionblues
fted head
in feud
ssionblues

Guit.