

Tango

C Major

More lyrics and more formats, such as
mp3, mid, MusicXML, MuseScore,
pdf, doc, etcetera, at

www.Steven-Stanley-Bayes.com/Scores.html

Steven Stanley Bayes

The first system of the musical score consists of three staves. The top staff is labeled 'Electric Guitar' and features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a common time signature 'C' and a dynamic marking of *ff*. The middle staff is labeled 'Acoustic Guitar' and features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a common time signature 'C' and a dynamic marking of *ff*. The bottom staff is labeled 'Electric Guitar' and features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a common time signature 'C' and a dynamic marking of *ff*. The music is written in 4/4 time and includes various rhythmic patterns and chord changes.

The second system of the musical score consists of three staves. The top staff is labeled 'El. Guit.' and features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a common time signature 'F' and a dynamic marking of *ff*. The middle staff is labeled 'Guit.' and features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a common time signature 'F' and a dynamic marking of *ff*. The bottom staff is labeled 'El. Guit.' and features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a common time signature 'F' and a dynamic marking of *ff*. The music is written in 4/4 time and includes various rhythmic patterns and chord changes.

5 C G F

El. Guit.

Guit.

El. Guit.

8 C G

El. Guit.

Guit.

El. Guit.

10 F G

El. Guit.

Guit.

El. Guit.

12 C F

El. Guit.

Guit.

El. Guit.

14 C G

El. Guit.

Guit.

El. Guit.

16 C F

El. Guit.

Guit.

El. Guit.

18 G F

El. Guit.

Guit.

El. Guit.

20 C F

El. Guit.

Guit.

El. Guit.

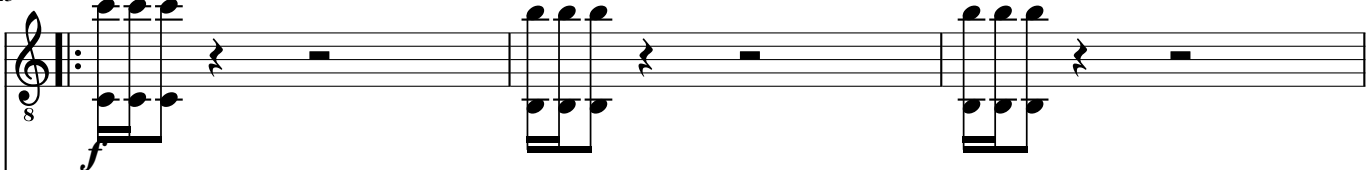
22 C G F G F G C To Coda


El. Guit.

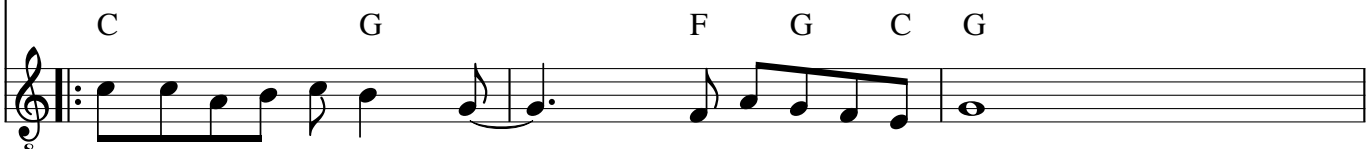
Guit.

El. Guit.

25

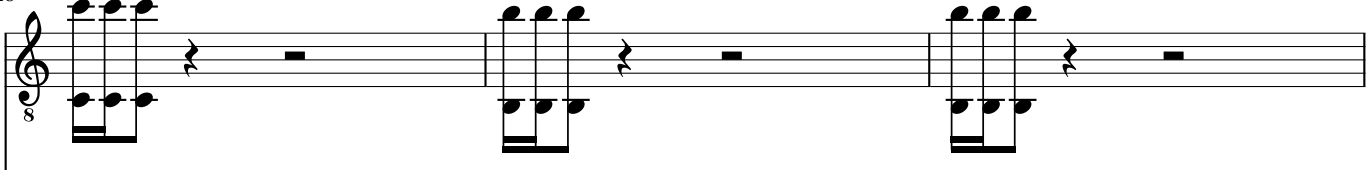
El. Guit. 


Guit. 


El. Guit. 

C G F G C G

28

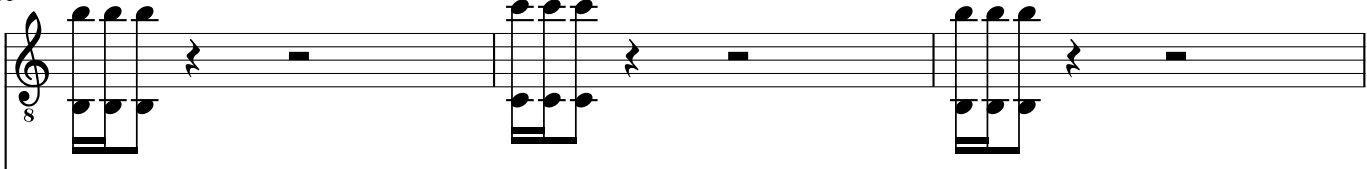
El. Guit. 


Guit. 


El. Guit. 

C G

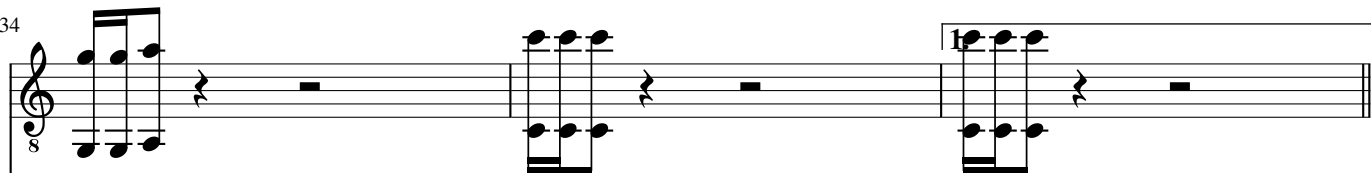
31

El. Guit. 


Guit. 

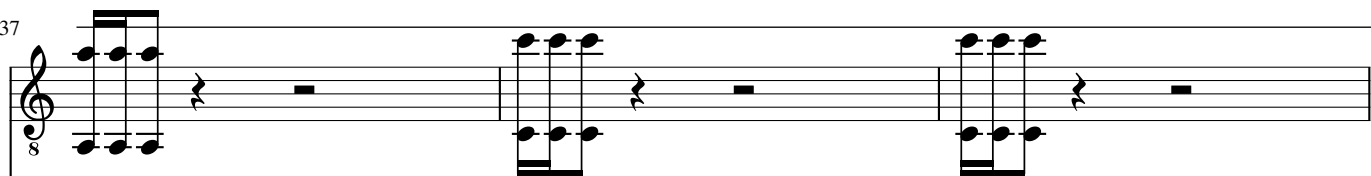
El. Guit. 

G F C G C G


34
El. Guit. 

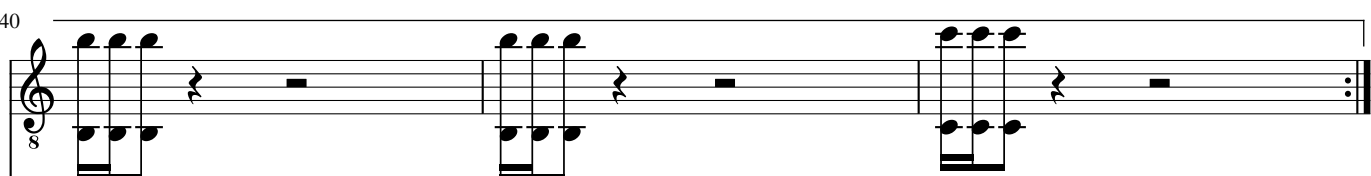
Guit. 

El. Guit. 
F C G C

37
El. Guit. 

Guit. 

El. Guit. 
F G7 F C F C

40
El. Guit. 

Guit. 

El. Guit. 
G G7 C G G7 G C

