



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Long, long ago [English ballad]
Composer:	Bayly, Thomas Haynes
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Traditional

Doris Grall on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Long, long ago

English ballad

arranged for recorders
by Doris Grall

Thomas H. Bayly
melody in public domain

Flûte à bec soprano

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

4

A

8

B

C

12

Musical score for system C, measures 12-15. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a piano introduction with a repeat sign and first/second endings. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

D

16

Musical score for system D, measures 16-19. This system continues the piece with a piano introduction and repeat sign. The melody in the treble clef is more active, featuring eighth and quarter notes, while the bass clef accompaniment remains simple.

20

Musical score for system E, measures 20-23. This system concludes the piece with a piano introduction and repeat sign. It includes first and second endings for the melody in the treble clef, which ends with a fermata. The bass clef accompaniment provides a steady harmonic foundation.