



Marjorie Bazin

Arranger, Composer, Interpreter

France, Poitiers

About the artist

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

About the piece



Title: Concerto for 2 Violins [L'Epique: 2° mouvement]
Composer: Bazin, Marjorie
Arranger: Bazin, Marjorie
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Publisher: Bazin, Marjorie
Instrumentation: 2 Violins, 2 Violins, 2 Cellos, Oboe, Clarinet, Bassoon
Style: Classical

Marjorie Bazin on [free-scores.com](http://www.free-scores.com)

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Concerto pour deux violons: L'Epique
2° mouvement (Andante - Adagio - Andante)

Andante

Violin

Violin

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

B♭ Trumpet

Trombone

F Tuba

Timbales

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Adagio

19

Vln. 1

Vln. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

pp

pp

pp

pp

25

Vln. *ff*

Vln. *ff*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Hn.

B♭ Tpt. *sfz* 3

Trb. *sfz* 3

F Tu.

Timb.

Cym.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs.

Cbs. 8

Detailed description: This is a page of a musical score for orchestra, starting at measure 25. The score is written for various instruments including Violins (Vln.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), French Trombone (F Tu.), Timpani (Timb.), Cymbals (Cym.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The key signature has three flats (B-flat, E-flat, A-flat). The first two Violin staves play a melodic line with a forte (*ff*) dynamic. The Flute, Oboe, and Bassoon staves play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Trumpet and Trombone staves have a short, accented (*sfz*) triplet figure. The Violin 1, Violin 2, and Viola staves play a tremolo accompaniment with a piano (*p*) dynamic. The Double Bass staff plays a simple bass line. The page number 25 is at the top left, and the number 8 is at the bottom left.

32

Vln.

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

sfz

3

3

8

36

Violins 1

Violins 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

pp

8

43

Vln.

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

59

Vln.

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

58

Vln. *mf*

Vln. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 58 to 91. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Violin I and II parts (Vln.) have a melodic line starting in measure 58, marked *mf*. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B♭ Cl.) parts have a similar melodic line. The Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), and French Trombone (F Tu.) parts are mostly silent, with some low notes in the first few measures. The Timpani (Timb.) and Cymbal (Cym.) parts are also silent. The Violin III (Vlns. 1), Violin IV (Vlns. 2), and Viola (Vlas.) parts have a melodic line starting in measure 58, marked *mp*. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts are mostly silent. The page number 58 is at the top left, and the page number 9 is at the bottom right.

67 *Ralenti*

Vln. *sfz*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

73

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

En pizzicato

8va tr

8

76

Vln.

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Pizzicato

8va tr

Pizzicato

Detailed description: This is a page of a musical score for an orchestra, covering measures 76 to 81. The score is written for various instruments, including Violins (Vln.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Trb.), Tuba (F Tu.), Timpani (Timb.), Cymbals (Cym.), Violins 1 and 2 (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first two staves (Violins) contain musical notation. The first Violin staff starts with a treble clef and a key signature of three flats. It features a series of chords in measures 76-78, followed by a melodic line in measure 79 marked 'Pizzicato'. The second Violin staff starts with a treble clef and a key signature of three flats. It features a rapid sixteenth-note pattern in measures 76-78, followed by a melodic line in measure 79 marked '8va tr' and 'Pizzicato'. The remaining instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Viola, Violoncello, and Contrabass) have rests in all measures. The page number '76' is at the top left, and '8' is at the bottom left.

82

Vln. 1

Vln. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Accélérer

92

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

8va

8va

tr

Accélérer beaucoup

98

Vln. I

Vln. II

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Andante

Crescendo pour tout l'orchestre

107

Vln. *f*

Vln. *ff*

Fl. *fff* *mff*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mp*

Hn.

B♭ Tpt.

Trb.

F Tu. *mp*

Timb.

Cym.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *mf*

Cbs. *mp*

8

171

Vln. *ff*

Vln. *f*

Fl. *ff* *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *mf*

Trb. *f* *mf*

F Tu. *f*

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

116

Vln. 1

Vln. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Crescendo

123

Vln. 1

Vln. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Crescendo

f

8

Grave
Lentement et pesant

132

Vln. I
Vln. II
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Trb.
F Tu.
Timb.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Obs.

f

8

141

Vln.

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

F Tu.

Timb.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8