



# Marjorie Bazin

Arranger, Composer, Interpreter

France, Poitiers

## About the artist

J'ai 20 ans et ai fait 4ans de solfège et de guitare, 4 ans de piano. J'ai commencé la composition avec la Lorelei.

## About the piece



<b>Title:</b>	July (My Seasons)
<b>Composer:</b>	Bazin, Marjorie
<b>Arranger:</b>	Bazin, Marjorie
<b>Licence:</b>	Marjorie Bazin © All rights reserved
<b>Publisher:</b>	Bazin, Marjorie
<b>Instrumentation:</b>	3 Violins, Cello and Harpsichord
<b>Style:</b>	Baroque

## Marjorie Bazin on [free-scores.com](http://www.free-scores.com)

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# Mes Saisons

Juillet

Diaule

**Lento**

Violin

Violins 1

Violins 2

Violas

Violoncellos

Harpsichord

*pp*

*pp*

*pp*

*f*

7

*espressivo*

*pp*  
*crescendo* *pp* *f* *mp*

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The key signature is two sharps (F# and C#). The Violin part starts with a rest for the first four measures, then plays a melodic line with a slur and the instruction 'espressivo'. Dynamic markings include 'pp' (pianissimo), 'crescendo', 'pp', 'f' (forte), and 'mp' (mezzo-piano). The Harp part has a melodic line in the first three measures, followed by a chordal texture in the fourth measure, and then rests for the remainder of the page.

15

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

*pp*

*ff*

3 3 3

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The key signature is two sharps (F# and C#). The score begins at measure 15. The Violin part has a melodic line with a slur and a fermata. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Harp part is mostly silent, with a final section of three triplets marked *ff*. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

21

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Hch.

*p* *f* *mf*

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a string ensemble and harp. It begins at measure 21. The Vln. part has a melodic line with a slur over the first two measures and dynamics *p*, *f*, and *mf*. The Vlns. 1 and 2 parts play a steady eighth-note accompaniment. The Vlas. and Vlcs. parts play a similar eighth-note accompaniment. The Hch. part features a complex texture with triplets in both hands. The key signature has two sharps (F# and C#), and the time signature is 4/4.

25

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

The image shows a musical score for six instruments: Violin (Vln.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The score begins at measure 25. The key signature consists of two sharps (F# and C#). The Violin part features a melodic line with a slur over the first two measures. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Harp part features a melodic line with triplets and a double bar line with repeat dots. The score ends with a final measure containing a whole rest for all instruments.

29

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

*mf*

The musical score consists of six staves. The top staff is for Violin (Vln.), which is mostly silent with rests. The second and third staves are for Violins 1 and 2 (Vlins. 1 and 2), playing a rhythmic pattern of eighth notes. The fourth staff is for Viola (Vlas.), also playing eighth notes. The fifth staff is for Violoncello (Vlcs.), playing eighth notes. The sixth staff is for Harp (Hch.), featuring a melodic line with trills (tr) and triplets (3) in both the right and left hands. The dynamic marking *mf* is placed in the first measure of the Harp part.

38

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

*mp*

Detailed description of the musical score: The score is for measures 38 to 45. The key signature is two sharps (F# and C#). The Violin part (Vln.) starts with a whole rest in measure 38, followed by half notes G4, A4, B4, C5, B4, A4, G4, and F#4. Violins 1 and 2 play eighth-note patterns. The Viola part (Vlas.) plays eighth-note patterns. The Violoncello part (Vlcs.) plays eighth-note patterns. The Harp part (Hch.) features triplets and trills. The dynamic marking is mezzo-piano (mp).



47

Vln. *mf*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch. *mp*

The musical score is for measures 47-50. It features six staves: Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Harp (Hch.). The key signature is two sharps (F# and C#). The Violin part starts with a half note G5, followed by a half note F#5, and then a triplet of eighth notes (E5, D5, C5) with a slur. The dynamic is *mf*. The Violins 1 and 2 parts play a steady eighth-note accompaniment. The Viola parts play a steady eighth-note accompaniment. The Harp part features a triplet of eighth notes (G4, A4, B4) with a slur, followed by a triplet of eighth notes (C5, B4, A4) with a slur, and then a series of triplets of eighth notes (G4, A4, B4) with slurs. The dynamic is *mp*.

52

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 52. The score is written in D major (two sharps) and 4/4 time. It consists of six staves: Violin (Vln.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The Violin part begins with a fermata on a whole note, followed by a triplet of eighth notes. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Harp part features a complex triplet pattern in the right hand and a simple eighth-note accompaniment in the left hand. The score is marked with a 'p' (piano) dynamic.

56

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 56. The score is written in D major (two sharps) and 4/4 time. It consists of six staves: Violin (Vln.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The Violin part begins with a whole rest, followed by a quarter rest, a dotted half note, and a whole note. The Violin 1 and Violin 2 parts play a steady eighth-note pattern. The Viola and Violoncello parts play a steady quarter-note pattern. The Harp part features a complex texture with triplets in the right hand and a simple quarter-note pattern in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

60

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Hch.

*p*

*p*

*p*

*p*

*mp*

Detailed description: This is a page of a musical score for a string quartet and harp. The score is in the key of D major (two sharps) and is numbered 60. It consists of six staves: Violin (Vln.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Harp (Hch.). The Violin part starts with a half note G4, followed by a half note A4, and ends with a half note B4. The Violin 1 and 2 parts play a rhythmic pattern of quarter notes: G4, A4, B4, G4, A4, B4. The Viola part plays a similar pattern: G3, A3, B3, G3, A3, B3. The Violoncello part plays: G3, A3, B3, G3, A3, B3. The Harp part features a treble clef with a key signature of two sharps. It contains three triplet figures in the treble clef, each consisting of three eighth notes: G4-A4-B4, A4-B4-G4, and B4-G4-A4. The bass clef of the harp part plays a simple accompaniment of quarter notes: G3, A3, B3, G3, A3, B3. Dynamics are indicated as *p* (piano) for the strings and *mp* (mezzo-piano) for the harp.