



# Erica Beay

Composer

United States (USA)

## About the artist

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm)

## About the piece



**Title:** Blue Skies  
**Composer:** Beay, Erica  
**Copyright:** Copyright © Erica Beay  
**Instrumentation:** Recorder trio  
**Style:** Modern classical

## Erica Beay on [free-scores.com](http://free-scores.com)



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# Blue Skies

for Soprano, Alto, and Tenor Recorders

Erica Beay

**Moderato** (♩ = 108)

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano, Alto, and Tenor Recorders, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano Recorder part begins with a treble clef and a key signature of one sharp. The Alto Recorder part begins with a treble clef and a key signature of one sharp. The Tenor Recorder part begins with a treble clef and a key signature of one sharp. The music is marked Moderato with a tempo of 108 beats per minute. The first measure of each part contains a repeat sign. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a simpler line with quarter and eighth notes. The Tenor Recorder part has a more active line with eighth and sixteenth notes.

S. Rec.

A. Rec.

T. Rec.

Musical score for Soprano, Alto, and Tenor Recorders, measures 5-9. The Soprano Recorder part (S. Rec.) has a treble clef and a key signature of one sharp. The Alto Recorder part (A. Rec.) has a treble clef and a key signature of one sharp. The Tenor Recorder part (T. Rec.) has a treble clef and a key signature of one sharp. The music continues from measure 4. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a simpler line with quarter and eighth notes. The Tenor Recorder part has a more active line with eighth and sixteenth notes.

S. Rec.

A. Rec.

T. Rec.

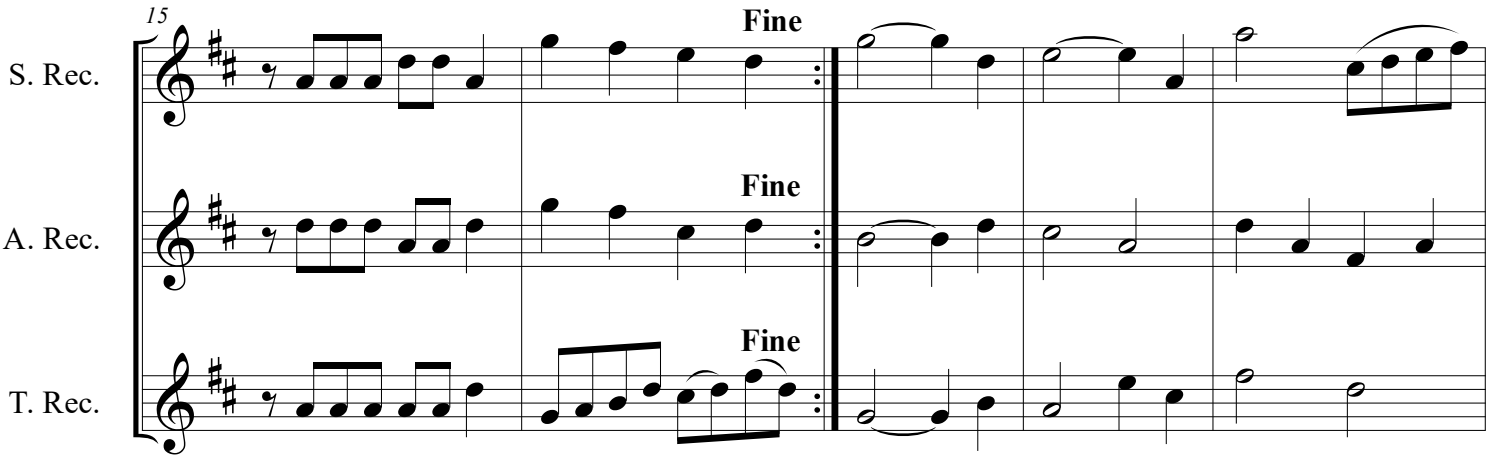
Musical score for Soprano, Alto, and Tenor Recorders, measures 10-14. The Soprano Recorder part (S. Rec.) has a treble clef and a key signature of one sharp. The Alto Recorder part (A. Rec.) has a treble clef and a key signature of one sharp. The Tenor Recorder part (T. Rec.) has a treble clef and a key signature of one sharp. The music continues from measure 9. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a simpler line with quarter and eighth notes. The Tenor Recorder part has a more active line with eighth and sixteenth notes.

15

S. Rec. **Fine**

A. Rec. **Fine**

T. Rec. **Fine**



20

S. Rec.

A. Rec.

T. Rec.



26

S. Rec. **D.C. al Fine**

A. Rec. **D.C. al Fine**

T. Rec. **D.C. al Fine**

