



# Erica Beay

Composer

United States (USA), Ames

## About the artist

Welcome! I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm)

## About the piece



**Title:** Last Embrace - for Recorder Trio (SAT)  
**Composer:** Beay, Erica  
**Copyright:** Copyright © 2016 Erica Beay  
**Instrumentation:** Recorder trio  
**Style:** Modern classical  
**Comment:** A recorder trio for soprano, alto, and tenor recorders.

## Erica Beay on [free-scores.com](http://free-scores.com)



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# Last Embrace

for Soprano, Alto, and Tenor Recorders

Erica Beay

♩ = 120

Soprano Recorder

Musical notation for the first system, measures 1-6. The Soprano Recorder part begins with a whole rest in measure 1, then plays a melodic line starting in measure 2. The Alto Recorder part plays a steady accompaniment of quarter notes. The Tenor Recorder part plays a steady accompaniment of eighth notes. All parts are marked *mf*.

S. Rec.

Musical notation for the second system, measures 7-13. A repeat sign is placed at the beginning of measure 7. The Soprano Recorder part has a melodic line with slurs and accents, marked *mf*. The Alto Recorder part has a steady accompaniment, marked *f*. The Tenor Recorder part has a steady accompaniment, marked *mf*.

A. Rec.

T. Rec.

S. Rec.

A. Rec.

T. Rec.

Musical notation for the third system, measures 14-19. A repeat sign is placed at the beginning of measure 14. The Soprano Recorder part has a melodic line with slurs and accents, marked *f*. The Alto Recorder part has a steady accompaniment, marked *f*. The Tenor Recorder part has a steady accompaniment, marked *f*.

21

S. Rec.

A. Rec.

T. Rec.

*mf*

*mf*

*mf*

27

S. Rec.

A. Rec.

T. Rec.

*f*

*f*

*f*