



Erica Beay

Composer

United States (USA)

About the artist

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm

About the piece



Title: I Love You Still - for Voice (Violin) and Piano
Composer: Beay, Erica
Copyright: Copyright © Erica Beay
Instrumentation: Piano and Voice
Style: Christmas, Carols
Comment: A Christmas carol for voice (violin) and piano. The lyrics are printed in the sheet music. I composed this Christmas carol for my fiancé after making snow angels together on a beautiful winter's day.

Erica Beay on free-scores.com



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I Love You Still

A Christmas Carol for Voice (Violin) and Piano

Erica Beay

Sweetly $\text{♩} = 60$

Voice (Violin)

The first system of the score shows the voice part (Violin) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and a fermata. The melody starts in the fourth measure with a quarter note G4, followed by quarter notes A4, B4, C5, and D5.

mp

1. A win - try chill is
2. Now some - day if our

Piano

The piano accompaniment for the first system is in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady bass line with quarter notes G2, A2, B2, and C3.

Sweetly $\text{♩} = 60$

mf

mp

V.
6

The second system of the score shows the voice part (Violin) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4.

in the air and snow lies on our sled - ding hill where we once made an
hands last hold and I can nei - ther yearn nor thrill, I hope you'll still hear

Pno.
6

The piano accompaniment for the second system is in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The right hand continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, and D3. The left hand continues with quarter notes G2, A2, B2, and C3.

V.
10

The third system of the score shows the voice part (Violin) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues with quarter notes C4, B3, A3, G3, F#3, E3, D3, and C3.

an - gel pair, and I love you still. Our limbs in boots and gloves fanned wide, like
how I told you, "I love you still." Just like we touched our an - gel wings be -

Pno.
10

The piano accompaniment for the third system is in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The right hand continues with quarter notes C4, B3, A3, G3, F#3, E3, D3, and C3. The left hand continues with quarter notes G2, A2, B2, and C3.

p mp

I Love You Still

V. *15*



swim-ming in the snow, un-til our an-gel wings met side by side, and
neath the heav-ens where birds trill, be-side you now my memo-ry sings _____,

Pno. *15*



V. *19*




I love you still. *mf* You were the dear-est love of mine that ten good books would
"I love you still." And if a lov-ing god cre-a-ted us with ten-der-

Pno. *19*

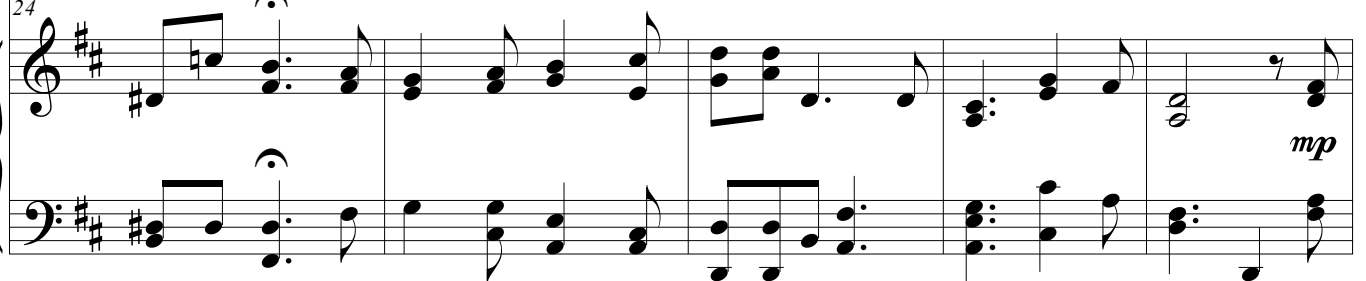


V. *24*



easi-ly fill, for life with you has been di-vine, and I love you still. *mp* You
ness and will, I think that god would gent-ly state _____, "I love you still." So

Pno. *24*



I Love You Still

29

V. *mf*

are the deep - est love of mine, with whom my dreams are all ful-filled, for
just as snow - y an - gels stay a - round us when we're fin - ally still,

Pno. *mf*

33

V. *rit.* *a tempo*

you have made my life di-vine, and I love you still.
God will help you hear me say — , "I love you still." Oh I love you still.

Pno. *rit.* *a tempo*

39

V. *rit.*

Pno. *rit.* *f*