



Erica Beay

Composer

United States (USA)

About the artist

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm

About the piece



Title: Ship at Sea
Composer: Beay, Erica
Copyright: Copyright © Erica Beay
Style: Modern classical

Erica Beay on free-scores.com



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Ship at Sea

for Cello and Piano

Moderato (♩ = 110)

Erica Beay

The musical score is written for Cello and Piano in 4/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-5) features the Cello part starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The Piano part provides harmonic support with chords and moving lines in both hands. The second system (measures 6-10) shows the Cello part with a dynamic range from *mp* to *f* and back to *mf*. The Piano part continues with accompaniment. The third system (measures 11) concludes the piece with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vc. *mp*

Pno.

Measures 17-21. Vc. part: *mp*. Pno. part.

Vc. *mf*

Pno.

Measures 22-26. Vc. part: *mf*. Pno. part.

Vc. *f* *mf* *rit.* *a tempo* *mp*

Pno. *mf* *mp* *rit.* *a tempo*

Measures 27-31. Vc. part: *f*, *mf*, *rit.*, *a tempo*, *mp*. Pno. part: *mf*, *mp*, *rit.*, *a tempo*.

Ship at Sea

33

Vc. *mf*

Pno. *mp* *mp*

39

Vc. *mp* *f* *mf*

Pno. *mp*

45

Vc. *rit.*

Pno. *rit.*