



Erica Beay

Composer

United States (USA)

About the artist

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm

About the piece



Title: Snowy Mountain Suite - 2. Granite and Ice - for Small Orchestra
Composer: Beay, Erica
Copyright: Copyright © 2015 Erica Beay
Instrumentation: Chamber orchestra
Style: Romantic
Comment: "Granite and Ice" is the second movement of the "Snowy Mountain Suite for Small Orchestra" consisting of flute, clarinet, oboe, bassoon, french horn, trumpet, trombone, timpani, bells, and strings (first violins, second violins, violas, cellos, and double bass section). The piece honors Wyoming's Wind River Range and the memory of my father, who loved mountain hiking.

Erica Beay on free-scores.com



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2. Granite and Ice

2

Fl. *f*

Ob. *f*

B♭ Cl. *p* *mf*

Bsn. *f*

Hn.

B♭ Tpt.

Tbn.

Timp. *f*

Bls.

D.B. *pizz.*

Vln. I *mf*

Vln. II *mp* *mf* *f*

Vla. *f*

Vc. *arco* *mf*

2. Granite and Ice

Musical score for "2. Granite and Ice", page 3. The score is written for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Bls. (Bassoon)
- D.B. (Double Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score begins at measure 13. The key signature is one sharp (F#). The dynamic markings are as follows:

- Fl.: *f* (measures 5-6)
- Ob.: *mf* (measures 5-6)
- B♭ Cl.: *f* (measures 1-2), *ff* (measures 5-6), *f* (measures 7-8)
- Bsn.: *mf* (measures 5-6), *ff* (measures 7-8)
- Hn.: *f* (measures 1-2), *mf* (measures 5-6), *f* (measures 7-8)
- B♭ Tpt.: *f* (measures 1-2), *mf* (measures 5-6), *f* (measures 7-8)
- Tbn.: *f* (measures 1-2), *mf* (measures 5-6), *f* (measures 7-8)
- D.B.: *f* (measures 1-2), *mf* (measures 5-6), *f* (measures 7-8)
- Vln. I: *f* (measures 1-2), *f* (measures 5-6), *f* (measures 7-8)
- Vln. II: *f* (measures 1-2), *f* (measures 5-6), *f* (measures 7-8)
- Vla.: *f* (measures 1-2), *mf* (measures 5-6), *ff* (measures 7-8)
- Vc.: *f* (measures 1-2), *mf* (measures 5-6), *ff* (measures 7-8)

Performance instructions include "arco" above the D.B. part in measure 13.

2. Granite and Ice

4

20

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mp* *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Bls.

D.B.

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

2. Granite and Ice

This musical score is for the second movement, "Granite and Ice," on page 5. It is written for a full orchestra. The score is divided into systems, with measures 25 through 30 shown. The key signature is one sharp (F#), and the time signature changes from 2/4 to 6/8. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 25-30, starting with a melodic line in 2/4 and continuing in 6/8.
- Oboe (Ob.):** Silent in 2/4, then plays a sustained note in 6/8.
- B♭ Clarinet (B♭ Cl.):** Silent in 2/4, then plays a sustained note in 6/8.
- Bassoon (Bsn.):** Silent in 2/4, then plays a sustained note in 6/8.
- Horn (Hn.):** Silent in 2/4, then plays a sustained note in 6/8.
- B♭ Trumpet (B♭ Tpt.):** Silent in 2/4, then plays a melodic line in 6/8.
- Trombone (Tbn.):** Silent in 2/4, then plays a sustained note in 6/8.
- Timpani (Timp.):** Silent throughout.
- Bassoon (Bls.):** Silent in 2/4, then plays a melodic line in 6/8.
- Double Bass (D.B.):** Silent in 2/4, then plays a sustained note in 6/8.
- Violin I (Vln. I):** Active in 2/4 and 6/8, playing a melodic line.
- Violin II (Vln. II):** Silent in 2/4, then plays a melodic line in 6/8.
- Viola (Vla.):** Silent in 2/4, then plays a melodic line in 6/8.
- Violoncello (Vc.):** Silent in 2/4, then plays a melodic line in 6/8.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2. Granite and Ice

a tempo

6

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Bls.

D.B.

Vln. I

Vln. II

Vla.

Vc.

rit.

f

mf

Detailed description of the musical score: This is a page of a musical score for a symphony, specifically the second movement titled '2. Granite and Ice'. The page is numbered '6' at the top left. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 31, indicated by a rehearsal mark. The Flute part has a 'rit.' (ritardando) marking above it. The Bassoon part has a 'f' (forte) marking below it. The Trombone part has a 'f' marking below it. The Bass Drum part has a 'f' marking below it. The Violin I part has a 'f' marking below it. The Violin II part has a 'f' marking below it. The Viola part has a 'f' marking below it. The Violoncello part has a 'mf' (mezzo-forte) marking below it. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Granite and Ice

8

40

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Bls.

D.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for the piece '2. Granite and Ice'. The page is numbered '8' at the top left. The score is arranged in a system of 14 staves, each for a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure of each staff is marked with a measure rest and the number '40'. The dynamic marking 'f' (forte) is present at the beginning of most staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with accents and slurs. The Flute, Bass Clarinet, and Cello parts feature more complex rhythmic patterns, while the Bass Drum and Viola parts have more rhythmic, repetitive patterns. The overall texture is dense and rhythmic.

2. Granite and Ice

44

Fl. *mp* *p* *mp*

Ob. *mp* *p* *pp*

B \flat Cl. *mp*

Bsn. *p* *f* *p*

44

Hn. *p* *p* *pp*

B \flat Tpt.

Tbn.

44

Timp.

Bls.

44

D.B.

Vln. I *pizz.* *mp*

Vln. II *mp* *p* *pizz.* *mp*

Vla. *p* *pizz.*

Vc. *pizz.* *p*

p

2. Granite and Ice

57

Fl. *ff* *f*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

57

Hn. *mf*

B \flat Tpt. *f*

Tbn.

57

Timp.

Bls. *mf*

57

D.B.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

2. Granite and Ice

94

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

B♭ Cl. *mf* *f* *mp*

Bsn. *mf* *f*

94

Hn. *mf* *f*

B♭ Tpt. *mf*

Tbn. *mf* *f*

94

Timp.

Bls.

94

D.B. *mf* *f*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

2. Granite and Ice

18

101

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *f* *mf* *mp*

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

Timp.

Bls.

D.B. *pizz.*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 18, is titled '2. Granite and Ice'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.). The woodwinds have melodic lines with dynamic markings of *mf* and *mp*. The brass section includes Horns (Hn.), B♭ Trumpets (Tpt.), and Trombones (Tbn.), which are mostly silent. The percussion section includes Timpani (Timp.), Basses (Bls.), and a Double Bass (D.B.) with a *pizz.* (pizzicato) marking. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings have various rhythmic patterns and dynamic markings, including *mf*, *mp*, and *pizz.*. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

2. Granite and Ice

Musical score for measures 109-112 of "2. Granite and Ice". The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 109-112. Dynamics: *mp* (measures 110-111), *f* (measure 112). Includes a *rit.* marking over measures 110-111 and an *a tempo* marking at the start of measure 112.
- Ob.** (Oboe): Measures 109-112. Dynamics: *mp* (measures 110-111), *mf* (measure 112).
- B♭ Cl.** (B-flat Clarinet): Measures 109-112. Dynamics: *mp* (measures 110-111), *f* (measure 112).
- Bsn.** (Bassoon): Measures 109-112. Dynamics: *mp* (measures 110-111), *mf* (measure 112).
- Hn.** (Horn): Measures 109-112. Dynamics: *mp* (measures 110-111), *mf* (measure 112).
- B♭ Tpt.** (B-flat Trumpet): Measures 109-112. Dynamics: *mf* (measure 112).
- Tbn.** (Trombone): Measures 109-112. Dynamics: *mp* (measures 110-111), *mf* (measure 112).
- Timp.** (Timpani): Measures 109-112. Dynamics: *f* (measure 112).
- Bls.** (Bells): Measures 109-112. No dynamics.
- D.B.** (Double Bass): Measures 109-112. Dynamics: *f* (measure 112). Includes an *arco* marking at the start of measure 110.
- Vln. I** (Violin I): Measures 109-112. Dynamics: *f* (measure 112). Includes an *arco* marking at the start of measure 110.
- Vln. II** (Violin II): Measures 109-112. Dynamics: *f* (measure 112). Includes an *arco* marking at the start of measure 110.
- Vla.** (Viola): Measures 109-112. Dynamics: *f* (measure 112). Includes an *arco* marking at the start of measure 110.
- Vc.** (Violoncello): Measures 109-112. Dynamics: *f* (measure 112). Includes an *arco* marking at the start of measure 110.

2. Granite and Ice

20

113

Fl. *mp* *f*

Ob. *f* *mf* *f* *mp* *f*

B \flat Cl. *mp* *f*

Bsn. *f* *mf* *f* *mp* *f*

113

Hn. *mp* *f*

B \flat Tpt. *mp* *f*

Tbn. *mp* *f*

113

Timp. *mp* *f*

Bls.

113

D.B. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

2. Granite and Ice

117

Fl. *mp* *mf*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf*

B♭ Tpt. *mp* *f* *mf* *ff*

Tbn. *mp* *mf*

Timp. *mp* *mf*

Bls.

D.B.

Vln. I *mf* *f* *mp* *f*

Vln. II *mf* *f* *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

2. Granite and Ice

22

120

Fl. *f*

Ob. *mf* *mp* *p*

B♭ Cl. *f*

Bsn. *mf* *p*

Hn. *f* *mf* *p*

B♭ Tpt. *mf*

Tbn. *f* *mf*

Timp. *f*

Bls. *f* *mf* *mp*

D.B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mp*

2. Granite and Ice

125 *rit.*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Bs.

D.B.

Vln. I

Vln. II

Vla.

Vc.

pizz.