



Erica Beay

Composer

United States (USA)

About the artist

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm

About the piece



Title: Snowy Mountain Suite - 1. Mount Bonneville Overture - for Small Orchestra
Composer: Beay, Erica
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Style: Romantic
Comment: "Mount Bonneville Overture" is the first movement of the "Snowy Mountain Suite for Small Orchestra" consisting of flute, clarinet, oboe, bassoon, french horn, trumpet, trombone, timpani, bells, and strings (first violins, second violins, violas, cellos, and double bass section). The piece honors Wyoming's Wind River Range and the memory of my father, who loved mountain hiking.

Erica Beay on free-scores.com



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Snowy Mountain Suite for Small Orchestra

1. Mount Bonneville Overture

Erica Beay

Adagio $\text{♩} = 72$

Flute

Oboe *mf*

Clarinet in B \flat

Bassoon *f* *mf*

Horn in F

Trumpet in B \flat *mf*

Trombone

Timpani *mf*

Bells

Double Bass *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

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1. Mount Bonneville Overture

2

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf* *p*

Bsn. *f* *p*

Hn. *f* *p*

B \flat Tpt. *f* *p*

Tbn. *f* *p*

Timp.

Bls. *mp*

D.B. *p* *mp*

Vln. I *p* *mf*

Vln. II *p* *mp*

Vla.

Vc. *p* *mp*

1. Mount Bonneville Overture

11

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp* *mf*

B \flat Cl. *mf* *p* *mp* *mf*

Bsn. *mf* *p* *mf* *f*

11

Hn. *f*

B \flat Tpt. *mf* *p* *mp* *f*

Tbn. *f*

11

Timp.

Bls.

11

D.B. *mp* *mf* arco

Vln. I *mp* pizz. *mf*

Vln. II *mf* *mp* pizz. *f* arco *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mp* *mf* *mp*

1. Mount Bonneville Overture

4

Musical score for the first system of the Mount Bonneville Overture, measures 17-20. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 17-18 play a melodic line with *mp* dynamics. Measures 19-20 play a similar line with *mf* dynamics.
- Ob.** (Oboe): Measures 17-18 are silent. Measures 19-20 play a single note with *mp* dynamics.
- B♭ Cl.** (Bass Clarinet): Measures 17-18 play a melodic line with *mp* dynamics. Measures 19-20 play a similar line with *mf* dynamics.
- Bsn.** (Bassoon): Measures 17-18 are silent. Measures 19-20 play a melodic line with *mp* dynamics.
- Hn.** (Horn): Measures 17-18 are silent. Measures 19-20 play a melodic line with *mf* dynamics.
- B♭ Tpt.** (Bass Trumpet): Measures 17-18 are silent. Measures 19-20 play a melodic line with *mf* dynamics.
- Tbn.** (Tuba): Measures 17-18 are silent. Measures 19-20 play a melodic line with *mf* dynamics.
- Timp.** (Timpani): Measures 17-18 are silent. Measures 19-20 play a melodic line with *f* dynamics.
- Bls.** (Bass Drum): Measures 17-18 are silent. Measures 19-20 play a melodic line with *mf* dynamics.
- D.B.** (Double Bass): Measures 17-18 play a melodic line with *mp* dynamics. Measures 19-20 play a melodic line with *mf* dynamics.
- Vln. I** (Violin I): Measures 17-18 play a melodic line with *mp* dynamics. Measures 19-20 play a melodic line with *mf* dynamics.
- Vln. II** (Violin II): Measures 17-18 are silent. Measures 19-20 play a melodic line with *mf* dynamics.
- Vla.** (Viola): Measures 17-18 play a melodic line with *mp* dynamics. Measures 19-20 play a melodic line with *mf* dynamics.
- Vc.** (Violoncello): Measures 17-18 play a melodic line with *mp* dynamics. Measures 19-20 play a melodic line with *mf* dynamics.

The score includes dynamic markings (*mp*, *mf*, *f*) and articulation marks such as accents and slurs. The page number '4' is located at the top left of the score.

1. Mount Bonneville Overture

rit. *a tempo*

21

Fl. *ff*

Ob. *ffmp* *mf*

B♭ Cl. *mf* *ff*

Bsn. *mf* *ffmp*

Hn. *f*

B♭ Tpt. *f*

Tbn. *mf* *f*

Timp. *f*

Bls. *f*

D.B.

Vln. I *ff* *f* *p* *mf*

Vln. II *ff* *f* *mf*

Vla. *fff* *mf*

Vc. *ff* *f* *mf*

1. Mount Bonneville Overture

6

27

Fl. *mf* *mp*

Ob. *mp*

B \flat Cl. *mf*

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn.

Timp.

Bls. *mf*

D.B.

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

1. Mount Bonneville Overture

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Bls.

D.B.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

f

mp

mf

mf

mf

mf

mp

pizz.

pizz.

1. Mount Bonneville Overture

8

Fl. *mp*

Ob. *mf* *mp*

B \flat Cl.

Bsn.

Hn. *mp* *mf*

B \flat Tpt. *mp* *mf*

Tbn.

Timp.

Bls.

D.B. *mf*

Vln. I *mp* *mf* arco pizz.

Vln. II

Vla. *mf* pizz.

Vc.

1. Mount Bonneville Overture

42

Fl. *f* *p*

Ob. *mf* *mp* *p*

B♭ Cl. *mp* *mf* *f* *p*

Bsn. *mp* *mf* *f* *p*

Hn.

B♭ Tpt.

Tbn. *p*

Timp.

Bls.

D.B. *mp*

Vln. I *arco* *mf* *mp* *mf* *mp*

Vln. II *arco* *mf* *f* *mf* *f*

Vla. *mp*

Vc. *mp*

1. Mount Bonneville Overture

10

Fl. *mp* *mf* *rit.*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Timp.

Bls.

D.B.

Vln. I *mp*

Vln. II *mf* *arco*

Vla. *mp*

Vc. *mp*

1. Mount Bonneville Overture

50 *a tempo*

Fl. *mf* *f*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *ff* *mf*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Timp. *mf*

Bls.

D.B. *f* *mf*

Vln. I *mf*

Vln. II *ff* *mf*

Vla. *mf* arco

Vc. *mf*

1. Mount Bonneville Overture

12

Fl. ⁵⁵ *mf*

Ob.

B♭ Cl.

Bsn.

Hn. ⁵⁵ *ff* *f*

B♭ Tpt.

Tbn.

Timp. ⁵⁵

Bls.

D.B. ⁵⁵

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla.

Vc.

1. Mount Bonneville Overture

60

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Timp. *f*

Bls. *f*

D.B. *f* *ff* *rit.*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *ff*