



# MAURICE BEC

Composer

**Associate:** SACEM - IPI code of the artist : 159894  
**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-mobe.htm)

## About the piece

**Title:** Les Bruit des Vagues [Les Contes du Vent et de la Lune]  
**Composer:** BEC, MAURICE  
**Arranger:** BEC, MAURICE  
**Licence:** SACEM  
**Style:** Song

MAURICE BEC on [free-scores.com](http://free-scores.com)



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# Le Bruit des Vagues

Maurice Bec

17-10-2013

♩ = 85

**A**

AcGuitar

Violin

Viola

Cello

Piano

Drums

Upright

Par le moi, dis moi pour

5

*cresc.*

AcGtr

Vi

Va

Cl.

Pia.

Drms

Upright

quoi tu pleures ain si, Ces larmes sur ton vi sa ge, mais pour

Le Bruit des Vagues

9

AcGtr

quoi. Ne t'en fait pas, un jour elles s'ront plus

Vi

Va

Cl.

Pia.

Drms

Upright

13

AcGtr

là! Ta tris tesse par ces perles

Vi

Va

Cl.

Pia.

Drms

Upright

*mf* *pp* *p* *P*

# Le Bruit des Vagues

17 *cresc.*

AcGtr  
Vi  
Va  
Cl.  
Pia.  
Drms  
Upright

21 **C**

AcGtr  
Vi  
Va  
Cl.  
Pia.  
Drms  
Upright

Le Bruit des Vagues

25

AcGtr  
Vi  
Va  
Cl.  
Pia.  
Drms  
Upright

tes yeux bleus com' le ciel, sans nu-a-ges, Je t'en prie ne

29

AcGtr  
Vi  
Va  
Cl.  
Pia.  
Drms  
Upright

pleure pas, pleure pas com' ça!

**D** *rit.*

Le Bruit des Vagues

32 ♩ = 85

AcGtr

Vi

Va

Cl.

Pia.

Drms

Upright

*pp* *mf*

35

AcGtr

Vi

Va

Cl.

Pia.

Drms

Upright

**B2**

Ne pleure pas,

*p* *mf* *p*

Le Bruit des Vagues

39

AcGtr

re gar de moi, pleure pas com' ça, é -coute le bruit de

Vi

Va

Cl.

Pia.

Drms

Upright

43

AcGtr

la mer, dans ses va -gues. Un oi seau pas -se sur l'ho -ri

Vi

Va

Cl.

Pia.

Drms

Upright

**C2**  
cresc.

Le Bruit des Vagues

47

AcGtr

Vi

Va

Cl.

Pia.

Drms

Upright

-zon, com' s'il em por te toutes les chan sons, de la ter -re,

51

AcGtr

Vi

Va

Cl.

Pia.

Drms

Upright

Non, ne pleure pas, ne pleure pas com' ça, je suis là!

*rit.*  $\text{♩} = 60$

*p*

*mp*

*f* *ff* *f*



Le Bruit des Vagues

55  $\text{♩} = 70$  *rit.*  $\text{♩} = 50$

AcGtr

Vi

Va

Cl.

Pia.

Drms

Upright

The musical score is arranged in a grand staff format with seven staves. The top staff is for Acoustic Guitar (AcGtr), which is mostly silent. The Violin (Vi) and Viola (Va) staves have a few notes in the first measure, followed by rests. The Clarinet (Cl.) staff begins with a triplet of eighth notes marked *mp*, then continues with a melodic line marked *pp*. The Piano (Pia.) staff features a complex texture with triplets of eighth notes in both hands, marked *p* and *pp*, and includes a fermata in the final measure. The Drums (Drms) and Upright Bass (Upright) staves are silent throughout the passage.