



## Becerril Jose

Mexico, Queretaro

### 4. Suite Hungara, el estudiante (Tlazo 27)

#### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

#### About the piece



<b>Title:</b>	4. Suite Hungara, el estudiante [Tlazo 27]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Contemporary
<b>Comment:</b>	4th movement of Suite Hungara, recorder or flute, fagottino, bassoon, contrabassoon, violin, cello

#### Becerril Jose on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## Suite Húngara

## 4. El estudiante

José Becerril Alatorre  
(January 2011)

Allegretto

Soprano Recorder

Fagottino C

Bassoon 1

Bassoon 2

Contrabassoon

Violin

Violoncello

The first system of the score is in 4/4 time. The Soprano Recorder part begins with a rest, followed by a melodic phrase starting on the second measure with a piano (*p*) dynamic. The Fagottino C part starts with a melodic line in the first measure, marked mezzo-forte (*mf*), and continues with a similar pattern. The other instruments (Bassoon 1, Bassoon 2, Contrabassoon, Violin, and Violoncello) have rests throughout this system.

S. Rec.

Ftno. C

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

The second system continues from the first. The Soprano Recorder part has a rest in the first three measures, then enters in the fourth measure with a melodic phrase. The Fagottino C part continues its melodic line. The Bassoon 1, Bassoon 2, and Contrabassoon parts remain at rest. The Violin and Violoncello parts enter in the fourth measure with a melodic line, marked forte (*f*). The system concludes with a double bar line.

13

S. Rec.

Ftno. C

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

*f*

*f*

*f*

18

S. Rec.

Ftno. C

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

*f*



24

S. Rec. *p* *pp*

Ftno. C *p* *pp*

Bsn. 1 *p*

Bsn. 2

C. Bn. *p*

Vln. *p*

Vc.

31

S. Rec. *mp* *f*

Ftno. C *mp* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

C. Bn. *mp* *f*

Vln. *mp*

Vc. *mp*



39

S. Rec.

Ftno. C

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

*mf*

*f*

46

S. Rec.

Ftno. C

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

*p*

*f*



52

S. Rec.

Ftno. C

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

Detailed description of the musical score for measures 52-55: This system contains seven staves. The S. Rec. and Ftno. C staves are mostly silent, with rests. The Bsn. 1 and Bsn. 2 staves enter in measure 53 with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The C. Bn. staff is silent. The Vln. and Vc. staves enter in measure 52 with a melodic line of eighth notes. The Vln. part has a dynamic of *mp* (mezzo-piano). The Vc. part has a dynamic of *f* (forte). The music continues through measure 55.

56

S. Rec.

Ftno. C

Bsn. 1

Bsn. 2

C. Bn.

Vln.

Vc.

*rit.*

*p*

*mp*

*f*

Detailed description of the musical score for measures 56-60: This system contains seven staves. The S. Rec. staff is silent until measure 59, where it enters with a melodic line of eighth notes, marked with a piano (*p*) dynamic. The Ftno. C staff is silent until measure 59, where it enters with a melodic line of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Bsn. 1 and Bsn. 2 staves enter in measure 56 with a melodic line of eighth notes, marked with a forte (*f*) dynamic. The C. Bn. staff is silent. The Vln. and Vc. staves enter in measure 56 with a melodic line of eighth notes. The Vln. part has a dynamic of *mp* (mezzo-piano). The Vc. part has a dynamic of *f* (forte). The music continues through measure 60, where the S. Rec. and Ftno. C parts end with a fermata. The tempo marking *rit.* (ritardando) is placed above the S. Rec. staff in measure 59.

