



Becerril Jose

Mexico, Queretaro

Bagatela (Tlazo 44)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Bagatela [Tlazo 44]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Piano solo

Becerril Jose on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bagatela

Jose Becerril Alatorre
(octubre 2014)

Moderato

Piano

mp *f*

ff *p* *rit.*

p *mf* *mp*

f *ff*

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

D.R.



13 *a tempo*
rit. p *mf* *pp*
p

16 *p*

19 *mf*

21

23 *p*



25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The notation includes slurs and ties across measures.

27

Musical score for measures 29-30. Measure 29 continues the previous texture. Measure 30 features a dynamic marking of *mf* (mezzo-forte) and a key signature change to three sharps (F#, C#, G#). The right hand has a more active melodic line with slurs.

29

Musical score for measures 31-32. The key signature remains three sharps. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment. Slurs and ties are used to connect notes across measures.

31

Musical score for measures 33-34. Measure 33 has a dynamic marking of *p* (piano). Measure 34 includes a *Red.* (ritardando) marking and an asterisk. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

33

Musical score for measures 35-38. Measure 35 has a dynamic marking of *f* (forte). Measure 38 has a dynamic marking of *ff* (fortissimo). The piece concludes with a *Red.* (ritardando) marking and an asterisk. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.



36 *p* *rit.* *mf* *a tempo* *mp*

39 *f* *Red.* *

41 *ff* *Red.* *

44 *p* *mf*

