



# Becerril Jose

Mexico, Queretaro

## Cuarteto (Tlazo 32)

### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

### About the piece



<b>Title:</b>	Cuarteto [Tlazo 32]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Bassoon Quartet
<b>Style:</b>	Contemporary
<b>Comment:</b>	Bassoon Quartet

### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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# Cuarteto

## (Bassoon Quartet)

Jose Becerril Alatorre  
(noviembre 2011)

Allegro (M.M. ♩ = c. 120)

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

7

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mp*

*p*

2

14

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f* *pp* *f* *pp*

*f*

22

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p* *p* *p*

29

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p* *p*



35

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

41

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

48

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*



Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Musical score for measures 55-60. Bsn. 1 and 2 are mostly rests with some notes in measure 60. Bsn. 3 and 4 have active parts. Dynamics include *p*.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Musical score for measures 61-66. Bsn. 1 and 2 have long notes with slurs. Bsn. 3 and 4 have active parts. Dynamics include *mf*.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Musical score for measures 67-72. Bsn. 1 has notes with slurs. Bsn. 2 has rests. Bsn. 3 and 4 have active parts. Dynamics include *mf*.



74

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*mf*

*p*

*mf*

*p*

*mf*

81

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*p*

*mf*

88

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4



Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*p*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

101

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

107

*mf*

*p*

*mf*



113 7

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*p*

119

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

125

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*pp*

*f*

*f*





Bsn. 1 *f* *pp*

Bsn. 2

Bsn. 3 *p*

Bsn. 4 *p*

Bsn. 1 *f* *f*

Bsn. 2

Bsn. 3 *f* *p*

Bsn. 4 *f* *p*

*Grazioso* (arr. from "fantasias infantiles")

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Bsn. 3

Bsn. 4



150

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mp*

*f*

*f*

*f*

157

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*p*

*p*

*p*

166

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*f*

*f*



10  
173

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*p*

*p*

*p*

181

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

*mf*

*p*

185

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

*mf*

*p*



189

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*p*

*p*

195

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*f*

202

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*f*



sn. 1 *pp*

sn. 2 *pp*

sn. 3 *pp*

sn. 4

sn. 1

sn. 2 *mf*

sn. 3

sn. 4 *mf*

sn. 1

sn. 2 *f* *p* *p*

sn. 3 *f* *p*

sn. 4 *f* *p*



232

Musical score for four snare drums (sn. 1-4) in 2/4 time, measures 232-234. The score is written in bass clef with a 2/4 time signature. The dynamics are *f* (forte) and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with various articulations and phrasing marks.

sn. 1: *f* (measures 232-233), *ff* (measure 234)

sn. 2: *f* (measures 232-233), *ff* (measure 234)

sn. 3: *f* (measures 232-233), *ff* (measure 234)

sn. 4: *f* (measures 232-233), *ff* (measure 234)

