



Becerril Jose

Mexico, Queretaro

Himno, 1st movement Sonata y Trilogia (Tlazo 25)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Himno, 1st movement Sonata y Trilogia [Tlazo 25]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	String Ensemble
Style:	Contemporary
Comment:	First movement of Sonata and Trilogy for Strings

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Himno

(1er movimiento Sonata y Trilogía para Cuerdas)

José Becerril Alatorre
(enero 2002)

Allegro

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

7

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mp*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*



37

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

49

Vln. I

Vln. II

Vla.

Vc.

Cb.



55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. *a tempo*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*



73

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *f* *p*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



91

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *mp* *arco* *mf*

pizz. *mp* *arco* *mf*

pizz. *mp* *arco* *mf*

pizz. *mp* *arco* *mf*

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *mp*



109

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz.

pizz.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

121

rit.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f

mp

mf

f

mp

mf



127

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

p

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

