



## Becerril Jose

Mexico, Queretaro

### Largo, second movement from "Sonata y trilogia para cuerdas" (Tlazo 25)

#### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

#### About the piece



<b>Title:</b>	Largo, second movement from "Sonata y trilogia para cuerdas" [Tlazo 25]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Contemporary
<b>Comment:</b>	Second movement from Sonata and Trilogy for Strings

#### Becerril Jose on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Largo

Jose Becerril Alatorre

(Enero 2002)

$\bullet = 60$  *Larghetto*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Vln. I *sp* *cresc*

Vln. II *sp* *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

*sp* *cresc*



11

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*



21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc



31

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

36

Vln. I *mp* *cresc*

Vln. II *mp* *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *mp* *cresc*



41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This system contains measures 41 through 45. Vln. I and Vln. II play long notes (half notes) with a slur across measures 41-43. Vla. and Vc. play eighth notes with a slur across measures 41-43. Cb. plays a single note (half note) in each measure. Dynamics include 'f' in measures 43 and 45.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This system contains measures 46 through 50. Vln. I, Vln. II, Vla., Vc., and Cb. play eighth notes with a slur across measures 46-50. Dynamics include 'p' in measures 47, 48, 49, and 50.



51

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc



61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* dim

*f* dim

*f* dim

*f* dim

*f* dim

*f* dim

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* rit *pp*

*p* rit *pp*

*p* rit *pp*

*p* rit *pp*

*p* rit *pp*

*p* rit *pp*

