



## Becerril Jose

Mexico, Queretaro

### 6. Pasaje (Tlazo 19)

#### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

#### About the piece



<b>Title:</b>	6. Pasaje [Tlazo 19]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright c Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Bassoon
<b>Style:</b>	Modern classical
<b>Comment:</b>	6th movement for bassoon solo from "Suite Santa Rosa de Viterbo"

#### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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# VI. Pasaje

José Becerril  
(febrero 2001)

Andante

Bassoon

*mf*

Bsn.

*f* *p*

Bsn.

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