



Becerril Jose

Mexico, Queretaro

Perfil (Tlazo 14)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Perfil [Tlazo 14]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright c Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Bassoon, Piano
Style:	Contemporary
Comment:	Perfil from "Don Fagot y Doña Camara" Book

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Obra para piano y fagot

José Becerril

Perfil
Tlazo. 14

ZAZANILIA



MÉXICO
2009

Perfil

José Becerril Alatorre
(marzo 2004)

Allegro grazioso

Bassoon

Piano

p

5

Bsn.

Pno.

f

p

9

Bsn.

Pno.

f

p



13

Bsn.

Pno.

f *p*

3 3 3 3 3 3 3 3 3 3

17

Bsn.

Pno.

f

3 3 3 3 3 3 3

21

Bsn.

Pno.

pp

3 3 3 3 3 3 3

25

Bsn.

Pno.

p *mf*



29

Bsn.

f *p* *f*

Pno.

f *p* *f*

33

Bsn.

p

Pno.

p

37

Bsn.

f *p*

Pno.

f *p*

41

Bsn.

pp *rit.* *a tempo*

Pno.

rit. *a tempo* *mp*



45

Bsn.

Pno.

49

Bsn.

Pno.

f *p*

f *pp*

53

Bsn.

Pno.

mf *mp*

57

Bsn.

Pno.

f *p*

f *p*



61

Bsn.

Pno.

Measures 61-64. Bassoon part: Melodic line with slurs. Piano part: Complex accompaniment with slurs and ties.

65

Bsn.

Pno.

f

Measures 65-68. Bassoon part: Melodic line with slurs. Piano part: Complex accompaniment with slurs and ties. Dynamic marking *f* is present.

69

Bsn.

Pno.

p

Measures 69-72. Bassoon part: Melodic line with slurs. Piano part: Complex accompaniment with slurs and ties. Dynamic marking *p* is present.

73

Bsn.

Pno.

f

Measures 73-76. Bassoon part: Melodic line with slurs. Piano part: Complex accompaniment with slurs and ties. Dynamic marking *f* is present.



77

Bsn. *mf*

Pno. *p* *mf*

81

Bsn. *f* *p*

Pno. *f* *p*

85

Bsn. *f* *p*

Pno. *f* *p*

89

Bsn. *f*

Pno. *f*

