



# Becerril Jose

Mexico, Queretaro

## Planctus (Tlazo 15)

### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

### About the piece



<b>Title:</b>	Planctus [Tlazo 15]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Bassoon, String Orchestra
<b>Style:</b>	Modern classical
<b>Comment:</b>	Bassoon and Strings, from the book "Don Fagot y Doña Camara"

### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Obra para cuerdas y fagot

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José Becerril

Planctus  
Tlazo. 15

ZAZANILIA



MÉXICO  
2009

# Planctus

José Becerril Alatorre  
(mayo 2004)

Moderato <lento y melancólico>

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

*pp*

*pp*

*mp*

*p*

*p* Pizz

8

Bsn.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3



20

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



28

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf*

*f*

*f* arco

32

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*fp*

*ff*

*fp*

*fp*

*fp*



36

Bsn. *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *p* Pizz

40

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.



44

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mp*

3

3





52

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*



60

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



68

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f* arco

72

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p* Pizz

