



# Becerril Jose

Mexico, Queretaro

## Quinteto

### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

### About the piece



<b>Title:</b>	Quinteto
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Contemporary
<b>Comment:</b>	Quintet for flute, oboe, clarinet in Bb, horn in F, bassoon.

### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Quinteto (El Tomasin)

Jose Becerril Alatorre  
(Noviembre 2011)

**Allegro**

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*p*

*mp*

5

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

2  
9

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

13

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.



15

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*f*

*f*

18

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*



4  
21

Fl. *f*

Ob. *f*

B $\flat$  Cl.

Hn. *f*

Bsn. *f*

*rit.*

24

Fl. *p*

Ob.

B $\flat$  Cl. *p*

Hn. *p*

Bsn.

*a tempo*



28

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

*p*

32

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*f*

*mf*

*f*

*mf*



6  
37

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*p*

*f*

*p*

*p*

*f*

43

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*p*



47 7

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*mf*

*p*

51

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.





8  
54

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

56

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

*f*

*mp*

*dolce*

*dolce*

*dolce*

*dolce*

*p*

*dolce*



60 *rit.* *a tempo* 9

Fl. *p*

Ob.

B $\flat$  Cl.

Hn.

Bsn.

67

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.



10  
74

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*mf*

*mf*

81

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*f*

*f*

*f*



88

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

94

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*



12  
100

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

106

*rit.*

*a tempo*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

*f*



112

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

118

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f* Alto Flute (Optional)

*f*

*f*

*mf*

*f*



14  
125

Fl. *Alto Flute or transp. up* *Finishing Alto Flute (Optional)* *Tempo I* *p*

Ob. *p*

B♭ Cl.

Hn.

Bsn.

131

Fl.

Ob.

B♭ Cl.

Hn.

Bsn. *mp*



135

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

139

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.





16  
142

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

144

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*f*



147

Fl. *mf*

Ob.

B♭ Cl. *mf*

Hn. *mf*

Bsn.

150

Fl. *f* *rit.*

Ob. *f*

B♭ Cl.

Hn. *f*

Bsn. *f*



18  
153

*a tempo*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*p*

157

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

*p*



161

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*mf*

*f*

*mf*

166

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*p*

*f*

*p*

*f*



20  
172

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

176

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*p*

*mf*

*p*



180

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

183

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



22  
185

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*f*

188

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

