



## Becerril Jose

Mexico, Queretaro

### Schumann-Cito 2 (Tlazo 26)

#### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

#### About the piece



<b>Title:</b>	Schumann-Cito 2 [Tlazo 26]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	Piano music to celebrate Schumann Bicentenario

#### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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# Schumann-Cito 2

Bicentenario del nacimiento de Schumann

Jose Becerril Alatorre  
(septiembre 2010)

**Allegretto**

Piano

*p*

5

*mf*

*p*

9

*cresc.*

*f*

13

*f*

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16

ff

Musical score for measures 16-18. The piece is in G major. Measure 16 features a complex chordal texture with a sharp F# in the bass line. Measure 17 continues with similar textures. Measure 18 concludes with a double bar line and repeat dots. The dynamic marking *ff* is placed above the bass staff.

19

*p*

Musical score for measures 19-22. Measures 19 and 20 feature a melodic line in the treble clef with dotted rhythms, while the bass clef provides a steady accompaniment. Measures 21 and 22 continue this pattern. The dynamic marking *p* is placed below the treble staff.

23

*mf* *p*

Musical score for measures 23-26. Measures 23 and 24 feature a melodic line in the treble clef with a dynamic marking of *mf*. Measures 25 and 26 feature a more active melodic line in the treble clef with a dynamic marking of *p*. The bass clef accompaniment remains consistent throughout.

27

*cresc.* *rit.* *f*

Musical score for measures 27-30. Measures 27 and 28 feature a melodic line in the treble clef with a dynamic marking of *cresc.* and accents. Measures 29 and 30 feature a melodic line in the treble clef with a dynamic marking of *rit.* and *f*. The bass clef accompaniment continues with a steady rhythm.

