



Becerril Jose

Mexico, Queretaro

Schumann-Cito 3 (Tlazo 26)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Schumann-Cito 3 [Tlazo 26]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Piano solo
Style:	Classical
Comment:	Piano music to celebrate Schumann Bicentenario

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Schumann-Cito 3

Bicentenario del nacimiento de Schumann

Jose Becerril Alatorre
(Septiembre 2010)

Moderato (♩ = c. 108)

Piano

p

9

mp

17

25

mf

cresc.

33

rit.

f

pp

Detailed description of the musical score: The score is written for piano in 3/4 time, B-flat major. It consists of five systems of music. The first system (measures 1-8) begins with a piano (*p*) dynamic and a tempo marking of 'Moderato' with a quarter note equal to approximately 108 beats per minute. The melody in the right hand is characterized by slurs and a mix of eighth and quarter notes. The bass line consists of simple chords and single notes. The second system (measures 9-16) introduces a mezzo-piano (*mp*) dynamic. The third system (measures 17-24) continues the melodic development. The fourth system (measures 25-32) features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth system (measures 33) concludes with a ritardando (*rit.*) marking, a fortissimo (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



