



# Becerril Jose

Mexico, Queretaro

## Sonatina 1 (Tlazo 6)

### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

### About the piece



<b>Title:</b>	Sonatina 1 [Tlazo 6]
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<b>Arranger:</b>	Jose, Becerril
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<b>Style:</b>	Modern classical
<b>Comment:</b>	Sonatina number 1 for Violin and Piano

### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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*Huactli mocozcacuahnenehqui.  
Inic tlatoa in quenmanian yuhquin ma haca  
tcatl huehuetzca,  
yuhquin ma tlacatlatoa;*

El huactli tiene un parecido al águila de collar. A veces grazna, como si un hombre se riera, como si un hombre hablara.

(Fr. Bernardino de Sahagún. Historia general. Vid infra. Ms. Academia, f. 260.)

Nota: "tlazo." se abrevió de tlazotlanqui (obra de arte)

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# Obras para violín y piano

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José Becerril

Sonatina 1

2007

# Sonatina para violin y piano No. 1

José Becerril  
(Febrero 2003)

**I**  
**Allegro**

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

5

1

4

2

5

2

4

5

mf

p

mp

9

f

p

mf

3

3

3

3

13

sfz

p

13

f

p

3

3

Vln. *17* *V*

Pno.

Vln. *21* *f*

Pno. *f*

Vln. *25* *0* *sfz* *f*

Pno. *25* *f*

Vln. *29* *p* *f* *p*

Pno. *29* *p*

Vln. *f*

Pno. *ff*

Vln. *p*

Pno. *p*

Vln. *pp*

Pno. *pp*

Vln. *pp*

Pno. *pp*

49

Vln.

Pno.

*mp*

Detailed description: This system covers measures 49 to 51. The violin part (Vln.) consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mp* is placed below the violin staff.

52

Vln.

Pno.

*sfz* *mf* *f* *p*

Detailed description: This system covers measures 52 to 54. The violin part (Vln.) begins with a sforzando (*sfz*) on G4, followed by a melodic line with a dynamic marking of *mf*. The piano part (Pno.) has a dynamic of *f* in the first measure, then *p* in the second. The right hand plays chords and eighth notes, while the left hand plays quarter notes.

55

Vln.

Pno.

*f* *mf*

Detailed description: This system covers measures 55 to 57. The violin part (Vln.) features a melodic line with a dynamic marking of *f*. The piano part (Pno.) has a dynamic of *mf*. The right hand plays chords and eighth notes, while the left hand plays quarter notes and triplets.

58

Vln.

Pno.

*p* *pp* *p* *pp*

Detailed description: This system covers measures 58 to 60. The violin part (Vln.) has a dynamic of *p* in the first measure and *pp* in the second. The piano part (Pno.) has dynamics of *p* and *pp*. The right hand plays chords and eighth notes, while the left hand plays quarter notes and triplets.



II  
Moderato

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

21

Vln.

Pno.

26

Vln.

Pno.

31

Vln.

Pno.

36

Vln.

Pno.



41

Vln.

Pno.

46

Vln.

Pno.

51

Vln.

Pno.

56

Vln.

Pno.

III  
Allegro non troppo

Violin

Piano

7

Vln.

Pno.

13

Vln.

Pno.

19

Vln.

Pno.



Vln. *p* 3 3 3 3 3 3 3 3 3 3

Pno. *p*

Vln. *f* *p* Dolce

Pno. *f* *p* Dolce

Vln.

Pno.

Vln.

Pno.

52

Vln.

Pno.

59

Vln.

Pno.

65

Vln.

Pno.

71

Vln.

Pno.



77

Vln.

Pno.

*mf* 3

*f*

83

Vln.

Pno.

3 3 3 3 3

3 3 3 3 3

89

Vln.

Pno.

3 3 3 3 3 3 3 3 3 3

3 3 3 3

96

Vln.

Pno.

*f* 3 3 3 3

*p* 3 3 3 3

*ff*

*f*



# Sonatina para violin y piano No. 1

I  
Allegro

5

10

16

22

28

34

39

44

49

55

*mf*

*f*

*p*

*sfz*

*f*

*sfz*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*mp*

*sfz*

*mf*

*f*

*p*

*pp*



II  
Moderato

*mf*

11 *f* *mf*

17 *p*

23 *f*

29 *p*

34 *mf*

44 *f*

50 *p*

56 *rit.* *pp*

III  
Allegro non troppo

Measures 1-61 musical score with dynamic markings: *f*, *p*, *mf*, *p<sub>3</sub>*, *f*, *p*, *sfz*, *mf*.

Measures 1-61 musical score with articulation: accents, slurs, and a fermata.

66 *f* 3 3 3 3 4 3 3 *p*

75 3 3 4 *mf* 3 3 3

84 3 3 3 3 3 3 3 3

90 3 3 4 V 3 3 3 3 3 3 3 3

96 *f* 3 3 3 3 > > > > *ff*