



Becerril Jose

Mexico, Queretaro

The well tempered variation (Tlazo 30)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcuia and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	The well tempered variation [Tlazo 30]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Bassoon, Piano
Style:	Contemporary
Comment:	Variation from a Bach theme for Bassoon and Piano

Becerril Jose on **free-scores.com**



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Variación bien temperada para fagot y piano

...sobre un tema de Bach

Jose Becerril Alatorre
(agosto 2011)

Moderato ($\text{♩} = \text{c. } 108$)

Bassoon

Piano

Bsn.

Pno.

Bsn.

Pno.

2
13

Bsn. Pno.

p *mf*

13

Bsn. Pno.

17

Bsn. Pno.

8va -

17

Bsn. Pno.

21

Bsn. Pno.

mp

21

Bsn. Pno.

mp

25

Bsn. Pno.

cresc. *f* *p*

25

Bsn. Pno.

cresc. *f* *p*



29

Bsn.

Pno.

29

f

mp

33

Bsn.

Pno.

33

f

37

Bsn.

Pno.

37

dolce

p

41

Bsn.

Pno.

41

pp



4

45

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.



61

Bsn.

Pno. {

61

Pno. {

mf

p

65

Bsn.

Pno. {

65

mf

69

Bsn.

Pno. {

69

mf

p

73

Bsn.

Pno. {

73



6

Bsn.

Pno.

77

Bsn.

Pno.

81 *a tempo*

Bsn.

Pno.

81

Bsn.

Pno.

85

Bsn.

Pno.

89

Bsn.

Pno.



93 Bsn.

93 Pno. *p* *mf*

97 Bsn.

97 Pno. *8va* -

101 Bsn.

101 Pno. *mp*

105 Bsn.

105 Pno. *cresc.* *f* *p*



8
109

Bsn.

Pno.

109

f mp

Bsn.

Pno.

113

f

117

p f

Bsn.

Pno.

117

A musical score for Bassoon (Bsn.) and Piano (Pno.). The score consists of three staves. The first staff (Bassoon) has a bass clef, 7 sharps, and a dynamic of 109. The second staff (Piano) has a treble clef, 7 sharps, and a dynamic of f. The third staff (Piano) has a bass clef, 7 sharps, and a dynamic of mp. Measures 117 and 118 show piano dynamics p and f respectively. Measure 118 ends with a forte dynamic.

