



Becerril Jose

Mexico, Queretaro

Una tarde en San Miguel o un paseo con Doña Carmelita (Tlazo 11)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Una tarde en San Miguel o un paseo con Doña Carmelita [Tlazo 11]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	String Quartet
Style:	Modern classical
Comment:	Vals for String Quartet. In 2008, San Miguel de Allende was designated by UNESCO as a World Heritage Site.

Becerril Jose on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Obras del Bicentenario

José Becerril

Una tarde en San Miguel o un paseo con Doña Carmelita
Tlazo. 11

ZAZANILIA



MÉXICO
1810- 1910- 2010

Una tarde en San Miguel

(o un paseo con Doña Carmelita)

José Becerril Alatorre
(Julio 2008)

Moderato (Preludio)

Violin I *mf* Moderato (Preludio) *sf*

Violin II *sf*

Viola *mf* *sf*

Cello *mf* *sf*

6

Vln. I *p* Ritardando *mp* Allegro (Vals) a tempo

Vln. II *p* Ritardando *mp* Allegro (Vals) a tempo

Vla. *p* Ritardando *mp* Allegro (Vals) a tempo

Vc. *p* Ritardando *mp* pizz arco a tempo

11

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

17

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

Ritardando

mp

a tempo

Ritardando

mp

a tempo

Ritardando

mf

a tempo

pizz

Ritardando

mp

a tempo

pizz arco

pizz arco

pizz arco

pizz arco

28

Vln. I

Vln. II

Vla.

Vc.

mp arco

f

34

Vln. I

Vln. II

Vla.

Vc.

pizz

39

Vln. I

Vln. II

Vla.

Vc.

f arco

44

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

50

Vln. I *mp*

Vln. II pizz *mp*

Vla. *mp*

Vc. *mp*

55

Vln. I *f* *p*

Vln. II *f* arco *p*

Vla. *f* *p*

Vc. *f* pizz *p*

61

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

67

Vln. I

Vln. II

Vla.

Vc.

Ritardando *mp* a tempo

Ritardando *mp* a tempo

Ritardando *mp* a tempo

arco

Ritardando *mp* a tempo

73

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

79

Vln. I

Vln. II

Vla.

Vc.

pizz

84

Vln. I

Vln. II

Vla.

Vc.

Ritardando

mp

a tempo

pizz

mf

a tempo

arco

pizz

arco

pizz

arco

pizz

arco

90

Vln. I

Vln. II

Vla.

Vc.

f arco

f arco

f

pizz

arco

pizz

arco

f

95

Vln. I

Vln. II

Vla.

Vc.

mp

100

Vln. I

Vln. II

Vla.

Vc.

cresc

f

106

Vln. I

Vln. II

Vla.

Vc.

rit.

pizz

mp