



# Becerril Jose

Mexico, Queretaro

## Vals (Tlazo 36)

### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

### About the piece



<b>Title:</b>	Vals [Tlazo 36]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Copyright © Becerril Jose
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Waltz
<b>Comment:</b>	Waltz for Violin and Piano

### Becerril Jose on [free-scores.com](https://www.free-scores.com)



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# Vals

## Violin y piano

Jose Becerril Alatorre  
(noviembre 2012)

Vivace

Violin

Piano

Vln.

Pno.

Vln.

Pno.

*mf*

*mp*

*f*

*mf*

*mf*

*Ped.*

*\* sim*

2

Vln. *p* *mp*

Pno. *f*

Vln.

Pno.

Vln. *mf*

Pno. *mp* *f*



33

Vln. *p* *mf*

Pno. *p* *mf*

38

Vln. *f* *mf*

Pno. *f* *mp* *sim*

*Ped.* *\**

43

Vln. *f*

Pno. *f*

*8va*



Vln. 48 *mf* pizz. arco

Pno. 48 *mf*

Vln. 53 *p*

Pno. 53

Vln. 58 *mp*

Pno. 58 *f*



Vln. 64 *mf* 3 3

Pno. 64 *mp* *f* 3 3

Vln. 69 *p* 3 3 3

Pno. 69 *p*

Vln. 74 *mf* 3 3 3

Pno. 74 *mf* 3 3



78

Vln. *p* *mf* *espress.*

Pno. *p* *mf*

83

Vln.

Pno.

89

Vln. *p* *mf*

Pno. *p* *mf*



96

Vln.

Pno.

*mf*

Musical score for measures 96-102. The Violin part (Vln.) begins at measure 96 with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note D5. The Piano accompaniment (Pno.) features chords in the right hand and a melodic line in the left hand. Dynamics include *mf*.

103

Vln.

Pno.

*p*

Musical score for measures 103-109. The Violin part (Vln.) has rests until measure 103, then quarter notes G4, A4, B4, and a half note C5. The Piano accompaniment (Pno.) continues with chords and a melodic line. Dynamics include *p*.

110

Vln.

Pno.

*cresc.*

Musical score for measures 110-116. The Violin part (Vln.) has quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, and a half note C6. The Piano accompaniment (Pno.) has a long melodic line in the left hand. Dynamics include *cresc.*





Vln. 117 *mp*

Pno. 117 *f*

Vln. 124 *mf*

Pno. 124 *p*

Vln. 131 *pizz.* *arco* *p*

Pno. 131



Vln. 138 *mf*

Pno. 138 *mp* *Ped.* \* *sim*

Vln. 143 *f* *pizz.* *mf*

Pno. 143

Vln. 148 *arco*

Pno. 148 *mf*



Vln. 153 *p*

Pno. 153 *f*

Vln. 159 *mf*

Pno. 159 *mf*

Vln. 164 *mf*

Pno. 164 *mp* *f*



169

Vln.

Pno.

*p*

173

Vln.

Pno.

*f*

*ff*

