



## Becerril Jose

Mexico, Queretaro

### Zazanilia II, Poema Sinfónico Bicentenario (Tlazo 23)

#### About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

#### About the piece



<b>Title:</b>	Zazanilia II, Poema Sinfónico Bicentenario [Tlazo 23]
<b>Composer:</b>	Jose, Becerril
<b>Arranger:</b>	Jose, Becerril
<b>Copyright:</b>	Becerril Jose © All rights reserved
<b>Publisher:</b>	Jose, Becerril
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Contemporary
<b>Comment:</b>	Poema Sinfónico Bicentenario, 200 years of history

#### Becerril Jose on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Zazanilia II

Poema Sinfónico Bicentenario

José Becerril Alatorre

(enero 2010)

**Allegro**

Flute 1

Flute 2

Oboe

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Bells

Bass Drum

**Allegro**

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*mp*

*mp*

*mp*



FL 1

FL 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mp*

JB

B. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



18

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

JB

B. Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

*f*









Moderato

51

Fl. 1 *mp*

Fl. 2

Ob. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

51

Timp.

51

JB *mp*

51

B. Dr.

51

Moderato

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*









77 *accel.* **Allegro** *Tempo I*

Fl. 1 *Tempo I*

Fl. 2 *mf* *Tempo I*

Ob. *Tempo I*

E♭ Cl. *mf* *Tempo I*

B♭ Cl. 1 *Tempo I*

B♭ Cl. 2 *Tempo I*

B. Cl. *Tempo I*

Bsn. 1 *p* *Tempo I*

Bsn. 2 *p* *Tempo I*

C. Bn. *p* *Tempo I*

Hn. 1 *mf* *Tempo I*

Hn. 2 *mf* *Tempo I*

C Tpt. 1 *mf* *Tempo I*

C Tpt. 2 *mf* *Tempo I*

Tbn. 1 *Tempo I*

Tbn. 2 *Tempo I*

Tuba *Tempo I*

Timp. *Tempo I*

JB *Tempo I*

B. Dr. *Tempo I*

Vln. I *accel.* **Allegro** *Tempo I*

Vln. II *Tempo I*

Vla. *Tempo I*

Vc. *Tempo I*

Cb. *mp cresc.* *Tempo I*





94

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

94

Timp.

94

JB

94

B. Dr.

94

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.







119

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

JB

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mp*

*cresc.*

*tr*

