



Becerril Jose

Mexico, Queretaro

Zazanilia III, Strings Serenade (Tlazo 45)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title: Zazanilia III, Strings Serenade [Tlazo 45]
Composer: Jose, Becerril
Arranger: Jose, Becerril
Copyright: Copyright © Becerril Jose
Publisher: Jose, Becerril
Instrumentation: String Ensemble
Style: Contemporary
Comment: Zazanilia III for String Orchestra

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Zazanilia III, serenata para cuerdas

Jose Becerril Alatorre
(agosto 2014)

Adagio

Violin I

Violin II

Viola

Cello

Contrabass

mp

mp pizz.

mp pizz.

mp

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f arco

f arco

pp

p

pp

p

pp

p

pp

p

D.R.



8

Vln. I *p*

Vln. II *mp*

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Cb. *mp*

12

Vln. I *f* *pp* *p*

Vln. II *p* *f* *pp* *p*

Vla. *p* *f* arco *p*

Vc. *p* *f* arco *pp* *p*

Cb. *p* *f* *pp* *p*



16

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

Vln. I arco

Vln. II arco

Vla. pizz.

Vc. pizz.

Cb. pizz.



24

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

28

Vln. I

Vln. II

Vla.

Vc.

Cb.



Allegro (M.M. ♩ = c. 120)

32

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco



39

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f



45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp



51

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

54

Vln. I

Vln. II

Vla.

Vc.

Cb.



56

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff



61

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

ff

f

ff

f

Div.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.



65

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f*

ff *f*

ff *f* *pizz.*

ff *f* *pizz.*

ff *f*



70

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.



74

Vln. I *ff* *pizz.* *arco mp*

Vln. II *ff* *pizz.* *arco mp*

Vla. *ff* *pizz.* *arco mp*

Vc. *ff* *arco mp*

Cb. *ff* *arco mp*

77

Vln. I *Solo mp*

Vln. II *Solo p*

Vla. *Solo p*

Vc. *Solo*

Cb.



81

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

85

Vln. I *tutti mf* *pizz.*

Vln. II *tutti mf* *p pizz.*

Vla. *tutti mf* *p*

Vc. *tutti mf* *Solo mf*

Cb. *tutti mf*



88

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf
arco

mf
arco

mf
tutti Div

mf



94

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This system covers measures 94, 95, and 96. Vln. I starts with a half note G4, followed by a slur over a dotted quarter note G4 and an eighth note G4. Vln. II has a half note G4 in measure 94, then a dotted quarter note G4 and an eighth note G4 in measure 95, and a dotted quarter note G4 and an eighth note G4 in measure 96. Vla. has a half note G3 in measure 94, then a dotted quarter note G3 and an eighth note G3 in measure 95, and a dotted quarter note G3 and an eighth note G3 in measure 96. Vc. has a half note G2 in measure 94, then a dotted quarter note G2 and an eighth note G2 in measure 95, and a dotted quarter note G2 and an eighth note G2 in measure 96. Cb. has a half rest in measure 94, then a half rest in measure 95, and a dotted quarter note G2 and an eighth note G2 in measure 96. The dynamic *mf* is indicated at the end of the system.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

Detailed description: This system covers measures 97, 98, 99, and 100. Vln. I has a half note G4 with a staccato mark in measure 97, then a half note G4 with a staccato mark in measure 98, a half note G4 with a staccato mark in measure 99, and a half note G4 with a staccato mark in measure 100. Vln. II has a half note G4 with a staccato mark in measure 97, then a half note G4 with a staccato mark in measure 98, a half note G4 with a staccato mark in measure 99, and a half note G4 with a staccato mark in measure 100. Vla. has a half note G3 with a staccato mark in measure 97, then a half note G3 with a staccato mark in measure 98, a half note G3 with a staccato mark in measure 99, and a half note G3 with a staccato mark in measure 100. Vc. has a half note G2 with a staccato mark and pizzicato in measure 97, then a half note G2 with a staccato mark and pizzicato in measure 98, a half note G2 with a staccato mark and pizzicato in measure 99, and a half note G2 with a staccato mark and pizzicato in measure 100. Cb. has a half note G2 with a staccato mark and pizzicato in measure 97, then a half note G2 with a staccato mark and pizzicato in measure 98, a half note G2 with a staccato mark and pizzicato in measure 99, and a half note G2 with a staccato mark and pizzicato in measure 100. The dynamic *mp* is indicated in measure 98 for Vln. I, Vln. II, and Vla., and *p* is indicated in measure 100 for Vln. I, Vln. II, Vla., Vc., and Cb.



101

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f*

rit.

Adagio

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp*

pizz. *p* *mp*



109

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f arco

p

f arco

p

f

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

pp

p

p

pp

p

pp

p

pp

p

mp

mp pizz.

mp pizz.

mp



117

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f arco

f arco

p

f

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

p

pp

p

pp

p

pp

p

pizz.

mp

pizz.

mp

mp

mp



125

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

pizz.



133

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

arco



141

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

pizz.



148

Vln. I

p

pp

Vln. II

p

pp

Vla.

p

pp

pizz.

Vc.

p

pp

pizz.

Cb.

arco

pp

pizz.

