

TIZIANO BEDETTI

FANTASIA CAUCASICA

per pianoforte

(2015)

Commissioned by Mr. Tino Zahedi

to Ketevan Sepashvili

FANTASIA CAUCASICA

TIZIANO BEDETTI

Tempo di Lapariza $\text{J} = 120$

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A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines. Measure 21 starts with a forte dynamic and includes performance instructions like *sffz*, *8vb*, and *Reo.*. Measure 25 begins with a dynamic *f*. Measure 28 features eighth-note patterns. Measure 31 contains a forte dynamic and includes *Reo.* and *** markings. Measure 34 concludes the page with a forte dynamic and ***.

21

sffz

8vb *Reo.*

25

f

28

31

Reo. *

34

Reo. *

37

41

45

49

52

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

54

56

58

61

64

Musical score for piano, page 12, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *f*, *fp*, *sfsz*, and *f*. The bass clef is used throughout. Measures 67-72 show a complex harmonic progression with various chords and bass notes. Measures 73-76 show a rhythmic pattern of eighth and sixteenth notes. Measures 77-80 show a continuation of the rhythmic pattern. Measure 80 concludes with a key signature change to $\frac{12}{8}$.

(♩=♩.)

83

Rit. Rit. Rit. Rit. Rit. Rit.

86

dim.

Rit. * Rit. *

90

Rit. * Rit. *

rit.

Tempo di Acharuli (♩= 76)

94

cresc.

1 5

98

3 5

101

104

107 *accel.*

Tempo di Cekva $\text{d} = 132$

111 *mf*

115

118

Tempo di Acharuli (♩ = 76)

138

142

rit.

146 **Tempo di Cekva ♩ = 132**

rit.

a tempo

150

f

Leo. * simile

154

f

158 *sffz* *sffz* *sffz* *sffz*

162 *p* *Reo.* *Reo.* *

164 *p* *Reo.* *Reo.* *

166 *p* *Reo.* *Reo.* * (.) = (.)

168 *p* *Reo.* *Reo.* *Reo.* * *Reo.* *Reo.* *Reo.*

170 (♩= ♩.)

170 (♩= ♩.)

171

172

173

174

175

176

177

178

179

accel.

rit.

ff

sffz

fff

*Adria 7 December 2015
Duration: 7' c.a.*

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