

**TIZIANO BEDETTI**

**SONATA A NAPOLI**

**for harpsichord (or piano)**

**(2018)**

*Commissioned by Mr. Andrey Pracht*

*to A. Pracht*

# SONATA A NAPOLI

for harpsichord (or piano)

Adagio  $\text{♩} = 76$

TIZIANO BEDETTI

Musical score for harpsichord or piano. The first system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Adagio with a quarter note equal to 76. Dynamics include *mf* and *espressivo*. The bass staff begins with a bass clef and a key signature of one flat.

The second system continues with a treble clef, one flat key signature, and 4/4 time. Measure 6 begins with eighth-note patterns in the treble and bass staves. The dynamic *mf* *espr.* is indicated at the end of the measure.

The third system begins with a treble clef, one sharp key signature, and 4/4 time. Measure 11 features sustained chords in the treble staff and sixteenth-note patterns in the bass staff. The measure number 3 is written below the bass staff.

The fourth system begins with a treble clef, one sharp key signature, and 4/4 time. Measure 16 shows a transition to a 6/4 time signature. The bass staff has sixteenth-note patterns.

The fifth system begins with a treble clef, one sharp key signature, and 6/4 time. Measures 21 through 25 show a continuation of the sixteenth-note patterns in the bass staff.

26

31

36

40

44

*rit.*

14/03/2018

2'35" c.a.

Allegro ( $\text{♩} = \text{c. } 240$ )

48

54

58

62

66

75

79

83

(♩ = ♩)

87

(♩ = ♩)

91

(♩ = ♩) (♩ = ♩)

97

(♩ = ♩) (♩ = ♩)

102

(♩ = ♪)

(♩ = ♪)

107

111

115

119

*cresc.*

*f*

122

\* 8<sup>va</sup>

(♩ = ♪)

(♩ = ♪)

125 \* 8<sup>va--</sup>

129 (♩ = ♫) 6 6

133 (♩ = ♫) (♩ = ♫)

137 3 3 3 3

139 (♩ = ♫) 3 3 3 3

141 (♩ = ♫) 3 3

*mf cresc.*

145

149

153

157

160

164

*f*

(♩ = ♩)

(♩ = ♩)

3 3 3 3

3 3 3 3

*m.d.*

*m.s.*

04/11/2018  
2'50" c.a.  
Total duration: 5'30" c.a.