

TIZIANO BEDETTI

SUITE ITALIANA

per pianoforte a quattro mani

(2011)

*Commissione di Rive Gauche Concerti per il Duo Petrouchka,
in occasione del 150° anniversario dell'Unità d'Italia*

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I. Bandiera

a Massimo Caselli
e Alessandro Barneschi

TIZIANO BEDETTI

Allegro (♩ = 120) *8^{va}*

PRIMO

SECONDO

8^{va}

I.

II.

I.

II.

I.

II.

12

Detailed description: This system contains measures 12 through 15. The upper staff (I.) features a melodic line with eighth-note patterns and a sharp sign. The lower staff (II.) provides a harmonic accompaniment with chords and a steady eighth-note bass line.

I.

II.

16

Detailed description: This system contains measures 16 through 19. The upper staff (I.) continues the melodic line with some rests and a trill-like figure. The lower staff (II.) maintains the accompaniment with some chordal changes.

I.

II.

20

Detailed description: This system contains measures 20 through 23. The upper staff (I.) has a more active melodic line with sixteenth-note runs. The lower staff (II.) features a bass line with some chordal accompaniment.

8^{va}-----

24

I.

f

II.

8^{va}-----

27

I.

II.

8^{va}-----

31

I.

II.

g^{ma}-----

I.

35

II.

I.

38

mp

II.

38

mp

I.

43

II.

I. *mf*

II. *mf*

I.

II.

I.

II.

8va

8^{va}-----

I.

60

p *cresc.*

II.

60

p *cresc.*

I.

64

sfz *p* *cresc.*

II.

64

fp *cresc.*

I.

68

f

II.

68

f

(8^{va})

I. 72

II. 72

8^{va}

I. 76

II. 76

8^{va}

I. 80

II. 80

8^{vb}

3'

14 *8va* *sfz* 3

System I: Treble clef, key signature of one sharp (F#), time signature of 3/4. Measure 14 starts with a dynamic marking of *sfz* and a *8va* instruction. The melody features a triplet of eighth notes in the first measure, followed by a descending eighth-note scale. Measures 15 and 17 also contain triplet markings. System II: Treble and bass clefs. The right hand plays chords and eighth-note patterns, while the left hand provides a simple bass line.

18 3 3 3 3 3 3 3 3 3 3

System I: Treble clef, key signature of one sharp (F#), time signature of 3/4. Measure 18 begins with a triplet of eighth notes. The subsequent measures feature a continuous eighth-note scale with triplet markings over groups of three notes. System II: Treble and bass clefs. The right hand plays chords and eighth-note patterns, while the left hand provides a simple bass line.

22 *8va* *sfz* 3

System I: Treble clef, key signature of one sharp (F#), time signature of 3/4. Measure 22 starts with a dynamic marking of *sfz* and a *8va* instruction. The melody is a long, flowing eighth-note scale with a triplet marking in the first measure. System II: Treble and bass clefs. The right hand plays chords and eighth-note patterns, while the left hand provides a simple bass line.

26

I. *sfz* 3

II.

30

I. *sfz* 3

II.

34

I. *sfz* 3 *8va*

II.

(8^{va})-----

I. 38 *sfz*

II. 38

I. 42 *mf*³ *sfz*

II. 42 *mf*

I. 46 *sfz*

II. 46

I. *50* *sfz* *3* *8va*

II. *50*

I. *54* *3*

II. *54*

I. *59* *15ma* *sfz*

II. *59* *sfz*

III. Serenata

TIZIANO BEDETTI

Tempo di Habanera ♩ = 52

PRIMO

SECONDO

p

I.

mf cantabile

II.

I.

II.

I.

13

II.

I.

17

II.

I.

21

II.

I.

25

II.

25

3

3

3

I.

29

espr.

II.

29

3

I.

33

3

II.

33

I.

II.

I.

II.

I.

II.

rit.

a tempo
8va-----

(8^{va})

I.

49

II.

(8^{va})

I.

53

II.

8^{va}-----

I.

57

II.

I.

61

II.

61

I.

65

II.

65

I.

70

p

II.

70

p

IV° SCENA

TIZIANO BEDETTI

Con libertà ♩ = 60

PRIMO

SECONDO

p

pp

I.

II.

f

I.

II.

pp

pp

I.

7

II.

I.

8

II.

I.

9

II.

I.

I.

I.

V. Leggenda

TIZIANO BEDETTI

Rapsodico ♩ = 52

accel.

PRIMO

SECONDO

I.

II.

accel.

cresc.

I.

II.

rit.

p

Allegro

I. *mf*

II.

I. *accel.*

II.

I. *rit.*

II.

Rapsodico ♩ = 52

I. *p* *cresc.* *accel.*

II. *p* *cresc.*

I. *accel.* *p*

II. *p*

I. *p*

II.

Allegro

I.

26

II.

mf

accel.

I.

30

II.

rit.

I.

34

pp

II.

VI. Danza

TIZIANO BEDETTI

Tempo di Pizzica ♩. = 52

PRIMO

SECONDO

(sotto)

f

(polso sopra)

I.

II.

5

8va

9

8va

9

13 (8^{va})

I.

II.

17 (8^{va})

I.

II.

21 (8^{va})

I.

II.

25 (8^{va}) - - -

(sotto)

(polso sopra)

29

33

37

I.

37

II.

41

I.

41

II.

8^{va}-----

45

I.

in rilievo

45

II.

m.d.

(8^{va})

I. 49

II. 49

(8^{va})

I. 53

in rilievo

II. 53

in rilievo

I. 57

II. 57

I. *mp*

II. *mp*

I.

II.

I. *cresc.*

II. *cresc.*

73

I. *mp*

II. *mp*

77

I.

II. *cresc.*

81

I. *cresc.*

II. *cresc.*

85

I.

cresc.

sfz

II.

cresc.

sfz

89

I.

f

II.

f

93

I.

sfz

II.

93

I. *sfz*

97

97

I.

101

101

8^{va}

I.

105

105

(8^{va})

109

I.

109

II.

113

I.

113

II.

117

I.

117

II.

121

I.

121

II.

125

I.

125

II.

129

I.

129

II.

8va

I. *133*

II. *133*

I. *137* *(8va)*

II. *137* *p cresc.*

Led. *

I. *141*

II. *141* *p cresc.*

Led. *

I. *p*

II. *p cresc.*

145

ped. *

I. *p*

II. *p*

149

ped. *

I. *mp cresc.*

II. *mp cresc.*

153

ped. *

I. 157

II. 157

cresc.

I. 162

p *molto* *f*

II. 162

p *f*

I. 168

cresc. *sfz*

8va

II. 168

cresc. *sfz*