

TIZIANO BEDETTI

# VENETIAN DNA

"Chaconne"

for String Quintet (or String Orchestra) and Two Accordions

(2003 - 2011)

First Performance:  
Orchestra d'archi italiana, Duo Dissonance, Conductor Damiana Natali  
Treviso, 2011

# VENETIAN DNA

## "Chaconne"

for String Quintet (or String Orchestra) and Two Accordions

Tiziano Bedetti

♩. 144

Violin 1 *Arco*  
*mp with baroque feel*

Violin 2 *Arco*  
*mp with baroque feel*

Viola *Arco*  
*mp with baroque feel*

'cello *Arco*  
*mp with baroque feel*

Bass *Pizz.*  
*mp with baroque feel*

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2 *mf techno*

13

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

*mf*

19

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

25

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

31

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

49

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

55

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2



Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

'Cello *p*

Bass *Pizz.* *p*

Acc. 1

Acc. 2

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

85

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Arco

Pizz.

91

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Pizz.

Arco

97

Vln. 1 *f with baroque feel*

Vln. 2 *f*

Vla. *f*

'Cello

Bass

Acc. 1

Acc. 2

103

Vln. 1

Vln. 2

Vla.

'Cello *techno*

Bass *mp* *Pizz.*

Acc. 1

Acc. 2

This musical score page contains two systems of music, each spanning six measures. The first system begins at measure 109 and the second at measure 115. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Bass, and two Accordion parts (Acc. 1 and Acc. 2). The Violin 1 part features a melodic line with accents and a fermata at the end of each measure. The Violin 2 part provides harmonic support with chords and some melodic movement. The Viola part has a rhythmic pattern of eighth notes. The Cello part plays a steady eighth-note accompaniment. The Bass part is mostly silent, with a 'Pizz.' (pizzicato) instruction in measure 112. The Accordion parts play a consistent rhythmic accompaniment. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as accents, fermatas, and dynamic markings.

121

Vln. 1

Vln. 2

Vla.

Cello

Bass

Arco

Pizz.

121

Acc. 1

Acc. 2

127

Vln. 1

Vln. 2

Vla.

Cello

Bass

127

Acc. 1

127

Acc. 2

133

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

139

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

145

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

151

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

*p*

157

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Pizz.

rit.

163

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

con libertà



169 Arco

Vln. 1

Vln. 2 Pizz. Arco Pizz.

Vla. Pizz. Arco Pizz.

'Cello Pizz. Pizz.

Bass

Acc. 1

Acc. 2

175

Vln. 1

Vln. 2 Arco Pizz. Arco

Vla. Arco Pizz.

'Cello Pizz.

Bass

Acc. 1

Acc. 2

*accel.*

*a tempo*

181

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Arco

Pizz.

Acc. 1

Acc. 2

187

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

193

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

199

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Pizz.

Arco

Pizz.

Arco

Detailed description: This page of a musical score covers measures 193 through 199. It features a full orchestral arrangement including Violin 1, Violin 2, Viola, Cello, Bass, and two Accordion parts (Acc. 1 and Acc. 2).  
Measures 193-198: Violin 1 plays a rhythmic eighth-note pattern. Violin 2 and Viola play a steady eighth-note accompaniment. The Cello and Bass provide a simple harmonic foundation. The Accordion parts play sustained chords.  
Measure 199: This measure is marked with a repeat sign. Violin 1 continues its pattern. Violin 2 and Viola are marked 'Pizz.' (pizzicato). The Cello is marked 'Arco' (arco) and plays a rhythmic eighth-note pattern. The Bass is marked 'Pizz.' and plays a simple bass line. The Accordion parts continue with sustained chords. The Cello and Bass parts end with a fermata.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

This system contains measures 205 to 210. Violin 1 plays a rhythmic eighth-note pattern. Violin 2, Viola, and Cello play sustained chords. The Bass line features a melodic line with some rests.

Acc. 1

Acc. 2

This system contains measures 205 to 210. Accordion 1 plays sustained chords. Accordion 2 plays a melodic line with some rests.

Vln. 1

Vln. 2

Vla.

'Cello

Bass

This system contains measures 211 to 216. Violin 1 and Violin 2 play rhythmic eighth-note patterns. Viola, Cello, and Bass play sustained chords.

Acc. 1

Acc. 2

This system contains measures 211 to 216. Accordion 1 plays sustained chords. Accordion 2 plays a melodic line with some rests.

217

Vln. 1

Vln. 2

Vla.

'Cello

Bass

String section score for measures 217-222. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. The music features a rhythmic pattern of eighth notes with rests, creating a steady pulse. The Cello and Bass parts have a more melodic line with some sustained notes.

217

Acc. 1

217

Acc. 2

Piano accompaniment score for measures 217-222. The right hand (treble clef) plays a complex, rhythmic accompaniment with many sixteenth notes. The left hand (bass clef) plays a simpler, steady accompaniment of eighth notes.

223

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Pizz.

String section score for measures 223-228. The Violin 1 part has a melodic line with some sustained notes. The Violin 2 part continues the eighth-note pattern. The Viola part has a rhythmic accompaniment. The Cello and Bass parts have a melodic line with some sustained notes. A 'Pizz.' (pizzicato) marking is present in the Bass part at measure 226.

223

Acc. 1

223

Acc. 2

Piano accompaniment score for measures 223-228. The right hand (treble clef) plays a complex, rhythmic accompaniment with many sixteenth notes. The left hand (bass clef) plays a steady accompaniment of eighth notes.

229

Score for measures 229-234. The system includes Vln. 1, Vln. 2, Vla., Cello, Bass, Acc. 1, and Acc. 2. Vln. 1 has a long note with a fermata. Vln. 2 plays a rhythmic eighth-note pattern. Vla. plays a rhythmic eighth-note pattern. Cello has a long note with a fermata. Bass has a rhythmic eighth-note pattern. Acc. 1 and Acc. 2 provide harmonic support with chords and rhythmic patterns.

235

Score for measures 235-240. The system includes Vln. 1, Vln. 2, Vla., Cello, Bass, Acc. 1, and Acc. 2. Vln. 1 has a long note with a fermata. Vln. 2 has a long note with a fermata. Vla. plays a rhythmic eighth-note pattern. Cello has a rhythmic eighth-note pattern. Bass has a rhythmic eighth-note pattern and an "Arco" marking. Acc. 1 and Acc. 2 provide harmonic support with chords and rhythmic patterns.

241

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Pizz.

Pizz.

Pizz.

Detailed description: This system of musical notation covers measures 241 to 246. It features six staves: Vln. 1, Vln. 2, Vla., Cello, Bass, and two Accordion parts (Acc. 1 and Acc. 2). The Vln. 1 staff has a treble clef and a key signature of one sharp (F#). The Vln. 2, Vla., and Cello staves have treble clefs, while the Bass staff has a bass clef. The two Accordion parts are written in a grand staff (treble and bass clefs). The Vln. 1 staff contains block chords. The Vln. 2, Vla., and Bass staves are marked with 'Pizz.' (pizzicato) and contain rhythmic patterns of eighth notes. The Cello staff has a consistent eighth-note pattern. The Acc. 1 and Acc. 2 parts provide harmonic accompaniment with eighth-note patterns.

247

Vln. 1

Vln. 2

Vla.

Cello

Bass

Acc. 1

Acc. 2

Pizz.

Arco

Pizz.

Detailed description: This system of musical notation covers measures 247 to 252. It features the same six staves as the previous system. The Vln. 1 staff has a treble clef and a key signature of one sharp (F#). The Vln. 2, Vla., and Cello staves have treble clefs, while the Bass staff has a bass clef. The two Accordion parts are written in a grand staff. The Vln. 1 staff contains block chords and is marked with 'Pizz.' in measure 248. The Vln. 2, Vla., and Bass staves are marked with 'Pizz.' and contain rhythmic patterns. The Cello staff has a consistent eighth-note pattern. The Acc. 1 and Acc. 2 parts provide harmonic accompaniment with eighth-note patterns. In measure 252, the Vla. staff is marked with 'Arco' (arco) and contains a different rhythmic pattern.

253

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2

Arco

258

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Acc. 1

Acc. 2



264

Vln. 1

Vln. 2

Vla.

'Cello

Bass

Pizz.

264

Acc. 1

264

Acc. 2

268

Vln. 1

Vln. 2

Vla.

'Cello

Bass

268

Acc. 1

268

Acc. 2

Detailed description: This page of a musical score covers measures 264 to 268. It is arranged for a string quartet (Violin 1, Violin 2, Viola, Cello) and a double bass, with an accordion (Acc. 1 and Acc. 2) added. The score is divided into two systems. The first system (measures 264-267) features a complex texture with six staves. The Violin 1 part has a rapid sixteenth-note pattern. The Violin 2, Viola, and Cello parts play a rhythmic eighth-note pattern. The Bass part is marked 'Pizz.' and plays a simple eighth-note pattern. The accordion parts play a complex, multi-voiced accompaniment. The second system (measures 268-271) shows a change in the string parts. The Violin 1 part continues with its sixteenth-note pattern, while the Violin 2, Viola, and Cello parts play a slower, eighth-note pattern. The Bass part continues with its eighth-note pattern. The accordion parts continue with their complex accompaniment.

272

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

'Cello *ff*

Bass *ff* Arco

Acc. 1 *ff*

Acc. 2 *ff*

This system of musical notation covers measures 272 to 276. It includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and two piano accompaniment parts (Acc. 1 and Acc. 2). The strings are marked with fortissimo (ff) dynamics. The Bass part is specifically marked 'Arco'. The piano accompaniment parts also feature fortissimo (ff) dynamics. The notation consists of rhythmic patterns and chordal structures across five measures.

277

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

'Cello *p*

Bass *p*

Acc. 1 *p*

Acc. 2 *p*

This system of musical notation covers measures 277 to 281. It includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and two piano accompaniment parts (Acc. 1 and Acc. 2). The dynamics are marked piano (p). The notation shows a change in the string parts, with more melodic lines and sustained notes, while the piano accompaniment continues with rhythmic patterns. The system concludes with a double bar line.