



Mike Magatagan

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Adagio from the Sonata in C Minor "The Pathétique" for Viola and Piano (Opus 13 No. 8 Mvt. 2) Beethoven, Ludwig van

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Adagio from the Sonata in C Minor "The Pathétique" for Viola and Piano [Opus 13 No. 8 Mvt. 2]
Composer:	Beethoven, Ludwig van
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Classical
Comment:	Ludwig van Beethoven (1770 – 1827) was a German composer and pianist. A crucial figure in the transition between the Classical and Romantic eras in Classical music, he remains one of the most recognised and influential of all composers. His best-known compositions include 9 symphonies; 5 piano concertos; 1 violin concerto; 32 piano sonatas; 16 string quartets; a mass, the Missa solemnis; and an opera, Fidelio. Beethoven was born in Bonn, then th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Adagio from the Sonata in C Minor

"The Pathétique"

Ludwig van Beethoven (Opus 13 No. 8 Mvt. 2) 1799

Arranged for Viola & Piano by Mike Magatagan 2018

Adagio cantabile (♩ = 27)

Viola

Piano

6

V

P

11

V

P

17

V

P

21

V

P

Detailed description: This system covers measures 21 to 23. The Viola part (V) begins with a half note G4, followed by a melodic line with slurs and a fermata over the final measure. The Piano part (P) features a rhythmic accompaniment of eighth notes in the right hand and a bass line with chords and single notes in the left hand. A fermata is placed over the final measure of the piano part.

24

V

P

pp

p

Detailed description: This system covers measures 24 to 28. The Viola part (V) continues the melodic line with slurs and a fermata over the final measure. The Piano part (P) maintains the rhythmic accompaniment. A piano (*p*) dynamic marking is present in the left hand, and a pianissimo (*pp*) dynamic marking is present in the right hand. A fermata is placed over the final measure of the piano part.

29

V

P

p

p

Detailed description: This system covers measures 29 to 33. The Viola part (V) continues the melodic line with slurs and a fermata over the final measure. The Piano part (P) maintains the rhythmic accompaniment. A piano (*p*) dynamic marking is present in the right hand, and another piano (*p*) dynamic marking is present in the left hand. A fermata is placed over the final measure of the piano part.

34

V

P

un poco Allegro

Detailed description: This system covers measures 34 to 37. The Viola part (V) continues the melodic line with slurs and a fermata over the final measure. The Piano part (P) maintains the rhythmic accompaniment. A tempo change to **un poco Allegro** is indicated above the right hand. The right hand features a triplet of eighth notes, and the left hand features a triplet of eighth notes. A fermata is placed over the final measure of the piano part.

38

V

P

p

41

V

P

p *sf* *sf*

43

V

P

mp *p* *sf* *sf*

45

V

P

p

47

V

p

P

49

V

rit. **a Tempo**

P

mp

52

V

p

P

56

V

dim. *p*

P

60

V

P

64

V

P

Molto Adagio

67

V

P

70

V

P