



Stefan Rotter

Austria, Wien

Allegro for Fluteclock WoO 33, 3 (4 Flutes) Beethoven, Ludwig van

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Allegro for Fluteclock WoO 33, 3 (4 Flutes)
Composer: Beethoven, Ludwig van
Arranger: Rotter, Stefan
Copyright: Copyright © Coboflupi
Publisher: Rotter, Stefan
Instrumentation: Flute Ensemble
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Allegro for Fluteclock WoO 33, 3

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100

Musical score for measures 1-4. The score is for four parts: 1. Flute, 2. Flute, 3. Flute, and Bassflute. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first flute part has a melodic line with eighth and sixteenth notes. The other three parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 5-8. The score is for four parts: Fl. (Flute), Fl. (Flute), Fl. (Flute), and B. Fl. (Bassflute). The key signature is one sharp (F#) and the time signature is 2/4. The first flute part has a melodic line with eighth and sixteenth notes. The other three parts have a rhythmic accompaniment of eighth notes. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

Musical score for measures 9-12. The score is for four parts: Fl. (Flute), Fl. (Flute), Fl. (Flute), and B. Fl. (Bassflute). The key signature is one sharp (F#) and the time signature is 2/4. The first flute part has a melodic line with eighth and sixteenth notes. The other three parts have a rhythmic accompaniment of eighth notes.

14

Fl. Fl. Fl. B. Fl.

19

Fl. Fl. Fl. B. Fl.

23

Fl. Fl. Fl. B. Fl.

28

Fl.

Fl.

Fl.

B. Fl.

This system contains measures 28 through 32. The first flute part (Fl.) features a melodic line with eighth-note patterns and rests. The second flute part (Fl.) is mostly silent, with a few notes in measure 32. The third flute part (Fl.) plays a rhythmic accompaniment of eighth notes. The bass flute part (B. Fl.) plays a continuous eighth-note accompaniment throughout the system.

33

Fl.

Fl.

Fl.

B. Fl.

This system contains measures 33 through 37. The first flute part (Fl.) continues with its melodic line, including a sharp sign in measure 34. The second flute part (Fl.) has a more active role, playing eighth-note patterns. The third flute part (Fl.) continues with its rhythmic accompaniment. The bass flute part (B. Fl.) maintains the eighth-note accompaniment.

38

Fl.

Fl.

Fl.

B. Fl.

This system contains measures 38 through 42. The first flute part (Fl.) has a melodic line with some rests. The second flute part (Fl.) plays eighth-note patterns. The third flute part (Fl.) continues with its rhythmic accompaniment. The bass flute part (B. Fl.) maintains the eighth-note accompaniment.

43

Fl.
Fl.
Fl.
B. Fl.

This system contains measures 43 through 47. The first flute part (Fl.) is active throughout, playing a melodic line with eighth and sixteenth notes. The second, third, and fourth flute parts (Fl. and B. Fl.) are silent in measure 43. In measure 44, they all enter with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

48

Fl.
Fl.
Fl.
B. Fl.

This system contains measures 48 through 52. The first flute part (Fl.) continues its melodic line. The second flute part (Fl.) has a melodic line in measures 48-51 but is silent in measure 52. The third and fourth flute parts (Fl. and B. Fl.) continue their rhythmic accompaniment. The key signature has one sharp (F#).

53

Fl.
Fl.
Fl.
B. Fl.

This system contains measures 53 through 57. The first flute part (Fl.) continues its melodic line. The second flute part (Fl.) is silent in measures 53-55 and then plays a rhythmic accompaniment of eighth notes in measures 56-57. The third and fourth flute parts (Fl. and B. Fl.) continue their rhythmic accompaniment. The key signature has one sharp (F#).

58

Fl. Fl. Fl. B. Fl.

This system contains measures 58 through 62. It features four staves: three for Flute (Fl.) and one for Bass Flute (B. Fl.). The top Flute staff has a melodic line with many sixteenth-note runs. The middle two Flute staves have rhythmic accompaniment. The Bass Flute staff has a lower melodic line. The key signature has two sharps (F# and C#).

63

Fl. Fl. Fl. B. Fl.

tr

This system contains measures 63 through 67. The notation continues with similar patterns to the previous system. A trill (*tr*) is indicated above the final note of the top Flute staff in measure 67. The key signature remains two sharps.

68

Fl. Fl. Fl. B. Fl.

(tr)

This system contains measures 68 through 72. The top Flute staff features a long trill (*(tr)*) that spans across all five measures. The other staves continue with their respective parts. The key signature remains two sharps.

74

Fl. Fl. Fl. B. Fl.

tr

Detailed description: This system contains measures 74 through 77. It features four staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#). In measure 74, the first flute has a trill marked with 'tr'. The bass flute has a grace note in measure 75. The music concludes with a double bar line at the end of measure 77.

78

Fl. Fl. Fl. B. Fl.

Detailed description: This system contains measures 78 through 81. It features the same four staves as the previous system. The key signature remains one sharp (F#). The music concludes with a double bar line at the end of measure 81.

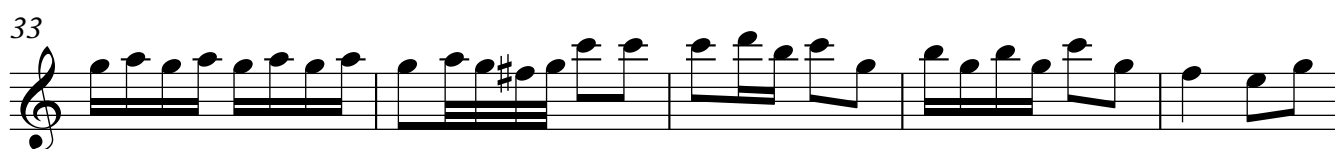
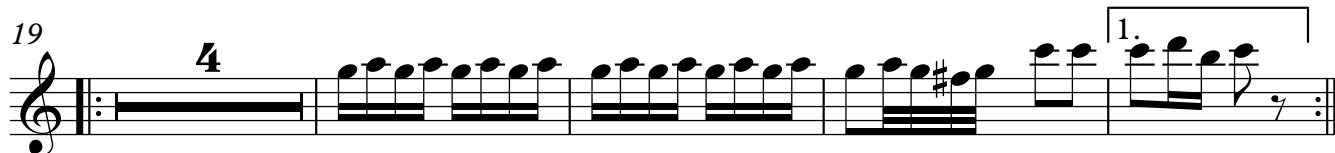
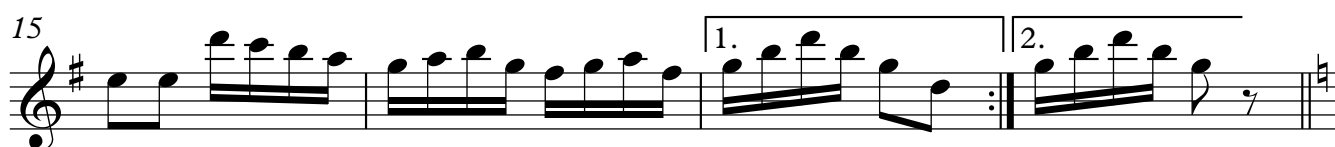
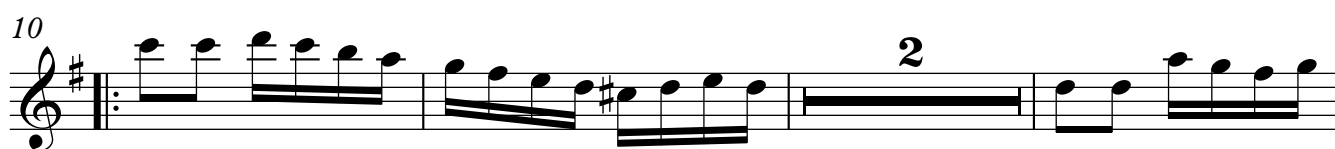
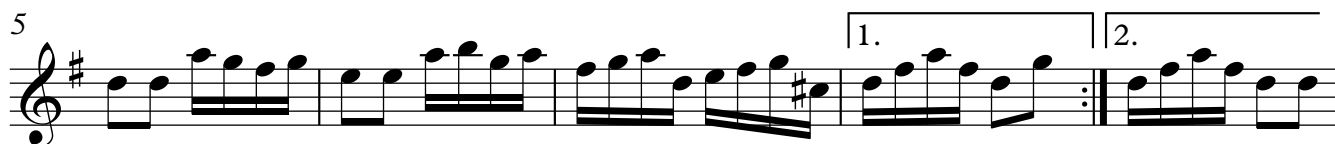
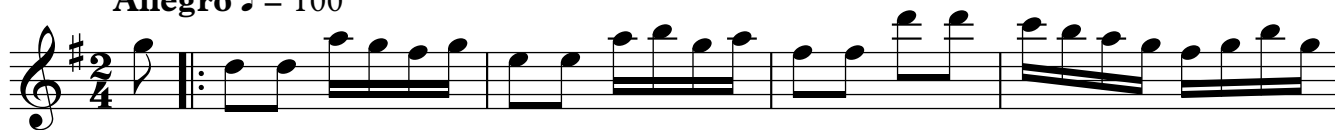
Allegro for Fluteclock WoO 33, 3

1. Flute

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



1. Flute

42

47

52

58

63

70

77

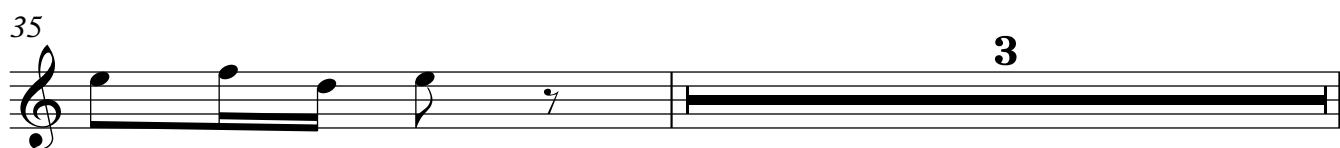
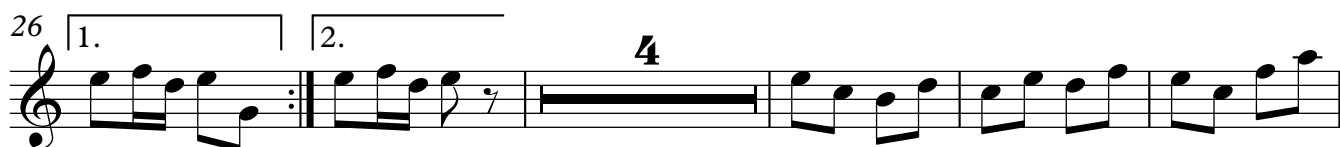
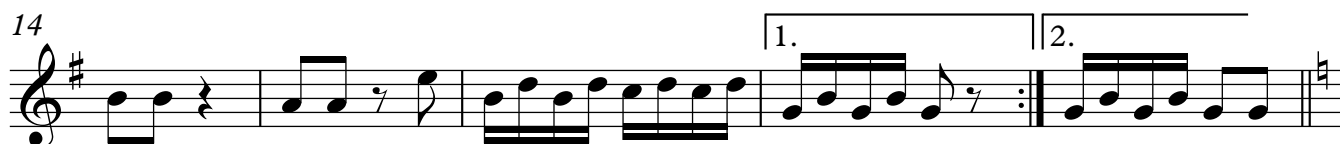
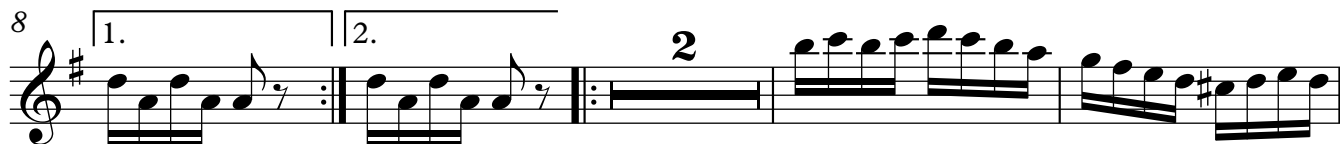
Allegro for Fluteclock WoO 33, 3

2. Flute

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



2. Flute

39

2

44

51

59

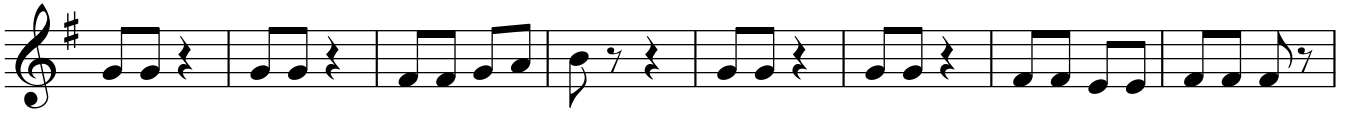
66

72

78

3. Flute

44



52



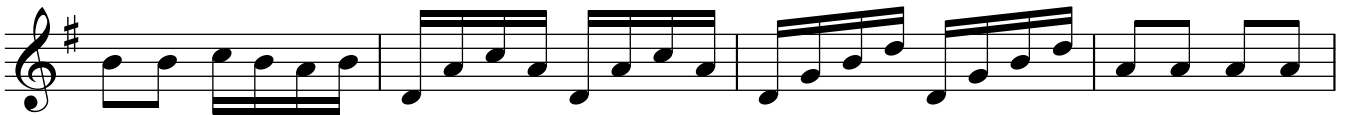
60



67



73



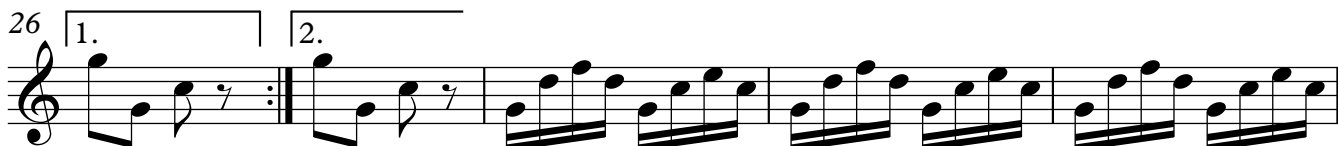
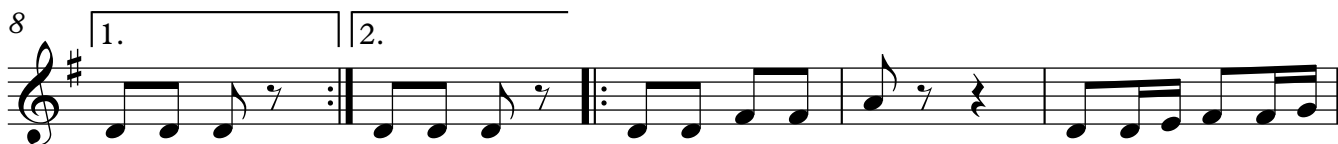
77



Bassflute Allegro for Fluteclock WoO 33, 3

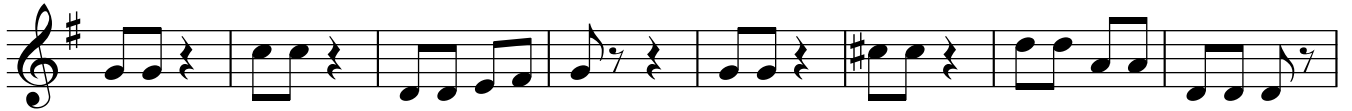
Ludwig van Beethoven (1770 - 1827)
arr. by Coboflupi (1971 -)

Allegro ♩ = 100



Bassflute

44



52



59



66



74

