

# Bagatelle

WoO 61a, Hess 56

Comme un souvenir à Sarah Burney Payne\*

le 27 septembre 1825

Ludwig van Beethoven

Allegretto quasi Andante

The first system of the musical score consists of four measures. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has whole rests for the first two measures, then a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the entire first system.

The second system consists of four measures. The treble clef staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the entire second system.

The third system consists of four measures. The treble clef staff has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the entire third system.

This little miniature is one of the last pieces for piano written by Beethoven.

\* One of the books in Beethoven's library was Charles Burney's 'General History of Music'. Sarah Burney Payne was the granddaughter of Charles Burney and she visited Beethoven on 27th of September 1825. On this occasion she may have given Beethoven the book of her grandfather as a present receiving this Bagatelle in return? May this also explain the ancient touch of this short sketch of piano music.