



Stefan Rotter

Austria, Wien

11 Bagatelles (Op. 119) - No 1 (Op 119) Beethoven, Ludwig van

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: 11 Bagatelles (Op. 119) - No 1 [Op 119]
Composer: Beethoven, Ludwig van
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Piano solo
Style: Classical

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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11 Bagatelles (Op. 119) - No 1

Allegretto ♩ = 100

Ludwig van Beethoven (1770 - 1827)

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-11. Measure 7 is marked with a '7' above the staff. The dynamics remain 'p'. A fermata is placed over the final note of measure 11. The melodic line continues with eighth notes and rests.

Measures 12-16. The key signature changes to one flat (B-flat) at the end of measure 16. The melody continues with eighth notes and rests.

Measures 17-23. Measure 17 is marked with '17' and 'con anima'. The dynamics are marked 'f' (forte). The music features a more active melodic line with eighth notes and accents.

Measures 24-28. Measure 24 is marked with '24' and contains two first endings. The dynamics are marked 'f'. The piece concludes with a final cadence in measure 28.

Measures 29-32. Measure 29 is marked with '29'. The dynamics are marked 'p'. The piece ends with a final cadence in measure 32.

35

Measures 35-41. Treble clef, bass clef. Key signature: two flats. Measure 35 starts with a piano (*p*) dynamic. The music features a melodic line in the treble and a supporting bass line with chords and some octaves.

42

Measures 42-47. Treble clef, bass clef. Key signature: two flats. Measure 42 starts with a mezzo-forte (*mf*) dynamic. The melodic line continues with eighth and sixteenth notes, while the bass line provides harmonic support.

48

Measures 48-53. Treble clef, bass clef. Key signature: two flats. Measure 48 starts with a piano (*p*) dynamic. The music includes dynamic markings for crescendo (*cresc.*), decrescendo (*dim.*), and piano (*p*).

54

Measures 54-59. Treble clef, bass clef. Key signature: two flats. Measure 54 starts with a piano (*p*) dynamic. The music includes dynamic markings for sf, sf, cresc., and f.

60

Measures 60-65. Treble clef, bass clef. Key signature: two flats. Measure 60 starts with a piano (*p*) dynamic. The music includes dynamic markings for sf and cresc.

66

Measures 66-70. Treble clef, bass clef. Key signature: two flats. Measure 66 starts with a piano (*p*) dynamic. The music includes dynamic markings for f and sf.

71

Measures 71-76. Treble clef, bass clef. Key signature: two flats. Measure 71 starts with a piano (*p*) dynamic. The music includes dynamic markings for dim. and pp. The piece concludes with a final chord in the bass clef.