



# Bernard Dewagtere

France, SIN LE NOBLE

## German dance in F Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German dance in F  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Romantic

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# Deutscher Tanz in F-Dur

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegretto ♩ = 105

Soprano Recorder

Piano

Measures 1-3 of the score. The Soprano Recorder part begins with a whole rest in measure 1, followed by quarter notes F4, G4, and A4 in measures 2 and 3. The Piano accompaniment features a bass line of quarter notes F3, G3, A3, B3 in measures 2 and 3, and a treble line of chords (F4, C5) and (F4, G4, A4) in measures 2 and 3. Dynamics are marked *mf*.

Measures 4-6 of the score. The Soprano Recorder part continues with quarter notes B4, C5, and B4 in measures 4, 5, and 6. The Piano accompaniment continues with the bass line and treble chords. Dynamics are marked *p*.

Measures 7-9 of the score. The Soprano Recorder part has quarter notes A4, G4, and F4 in measures 7, 8, and 9. The Piano accompaniment continues with the bass line and treble chords. Dynamics are marked *mf*. First endings are indicated by a box labeled '1.' in measures 8 and 9.

2  
10 Deutscher Tanz in F-Dur

mf p

10 2.

mf p

Detailed description: This system covers measures 10 to 12. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 10 starts with a dynamic of *mf*. A first ending bracket spans measures 10 and 11, with a second ending bracket labeled '2.' starting in measure 11. Dynamics change to *p* in measure 11. Measure 12 concludes with a fermata over the final note.

13

mf

13

mf

Detailed description: This system covers measures 13 to 15. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 13 starts with a dynamic of *mf*. The melody in the top staff is arched across measures 13, 14, and 15. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

16

1. 2.

p p

16 1.

p p

Detailed description: This system covers measures 16 to 18. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 16 starts with a dynamic of *p*. A first ending bracket spans measures 16 and 17, with a second ending bracket labeled '2.' starting in measure 17. Dynamics change to *p* in measure 17. Measure 18 concludes with a fermata over the final note.