



# Bernard Dewagtere

France, SIN LE NOBLE

## German dance in F Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** German dance in F  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto recorder and Piano  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Deutscher Tanz in F-Dur

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegretto ♩ = 105

Alto Recorder

Piano

*mf*

*mf*

4

*p*

*p*

7

*mf*

*mf*

2  
10 Deutscher Tanz in F-Dur

mf p

mf p

Detailed description: This system covers measures 10 to 12. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 10 starts with a dynamic of *mf*. A first ending bracket spans measures 10 and 11, with a second ending bracket above it. Dynamics change to *p* in measure 11. The piece concludes in measure 12 with a repeat sign.

13

mf

mf

Detailed description: This system covers measures 13 to 15. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 13 starts with a dynamic of *mf*. The piece concludes in measure 15 with a repeat sign.

16

p p

p p

Detailed description: This system covers measures 16 to 18. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 16 starts with a dynamic of *p*. A first ending bracket spans measures 16 and 17, with a second ending bracket above it. Dynamics change to *p* in measure 17. The piece concludes in measure 18 with a repeat sign.