



Bernard Dewagtere

France, SIN LE NOBLE

German dance in D Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



The Harpsichord
32 x 16 cm

Title: German dance in D
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Deutscher Tanz in D-Dur

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Organ

The first system of the score is for Organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The music begins with a single quarter note in the treble staff, followed by a repeat sign. The first ending consists of four measures of eighth-note runs in the treble staff, with corresponding chords in the bass staff. The second ending consists of four measures of eighth-note runs in the treble staff, with corresponding chords in the bass staff.

The second system of the score continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a quarter rest in the treble staff, followed by a repeat sign. The first ending consists of four measures of eighth-note runs in the treble staff, with corresponding chords in the bass staff. The second ending consists of four measures of eighth-note runs in the treble staff, with corresponding chords in the bass staff.

The third system of the score continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a quarter rest in the treble staff, followed by a repeat sign. The first ending consists of two measures of quarter notes in the treble staff, with corresponding chords in the bass staff. The second ending consists of four measures of eighth-note runs in the treble staff, with corresponding chords in the bass staff.

The fourth system of the score continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a quarter rest in the treble staff, followed by a repeat sign. The first ending consists of four measures of eighth-note runs in the treble staff, with corresponding chords in the bass staff. The second ending consists of four measures of eighth-note runs in the treble staff, with corresponding chords in the bass staff.

The fifth system of the score continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a quarter rest in the treble staff, followed by a repeat sign. The first ending consists of two measures of quarter notes in the treble staff, with corresponding chords in the bass staff. The second ending consists of two measures of quarter notes in the treble staff, with corresponding chords in the bass staff.