



Mike Magatagan

United States (USA), SierraVista

Double Fugue in F Major for Pipe Organ (Hess 243 No. 2) Beethoven, Ludwig van

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Double Fugue in F Major for Pipe Organ
Composer:	Beethoven, Ludwig van
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Classical
Comment:	Ludwig van Beethoven (1770-1827) remains one of the greatest composers in the history of music; his works rank among the most important in the repertoire. His works span the entire era in classical music. His career is divided into early, middle, and late periods. The

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Double Fugue in F Major

(Hess 243 No. 2)

Ludwig van Beethoven, 1794-95

Interpretation for Organ by Mike Magatagan 2021

Allegro (♩ = 154)

8

mf Principal G.O. 2', 4, & 8'

11

20

31

43

Musical score for measures 43-53. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 43 shows a complex texture with multiple voices. The grand staff has a treble clef with a whole rest in the first measure, followed by a series of chords and moving lines. The bass staff has a bass clef with a whole rest in the first measure, followed by a series of chords and moving lines. The second bass staff continues the bass line with a series of eighth notes.

54

Musical score for measures 54-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 54 shows a complex texture with multiple voices. The grand staff has a treble clef with a whole rest in the first measure, followed by a series of chords and moving lines. The bass staff has a bass clef with a whole rest in the first measure, followed by a series of chords and moving lines. The second bass staff continues the bass line with a series of eighth notes.

62

Musical score for measures 62-70. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 62 shows a complex texture with multiple voices. The grand staff has a treble clef with a series of eighth notes, followed by a series of chords and moving lines. The bass staff has a bass clef with a whole rest in the first measure, followed by a series of chords and moving lines. The second bass staff continues the bass line with a series of eighth notes.

71

Musical score for measures 71-80. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 71 shows a complex texture with multiple voices. The grand staff has a treble clef with a series of chords, followed by a series of chords and moving lines. The bass staff has a bass clef with a series of chords, followed by a series of chords and moving lines. The second bass staff continues the bass line with a series of eighth notes. The word "rit." is written above the grand staff in measure 75. The system ends with a double bar line and a fermata over the final note.