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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Duo for Clarinet and Basset horn [WoO27]
Composer:	Beethoven, Ludwig van
Arranger:	Grass, Thomas
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	Ludwig van Beethoven about 1790-92 composed 3 duos for clarinet and bassoon (WoO 27). Here we present an arrangement of duo no. 1 for clarinet and basset horn.

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Duo Nr. 1 für Klarinette und Fagott

(Bearbeitung für Klarinette und Bassethorn)

L. van Beethoven

(1770 - 1827)

Allegro commodo

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro commodo". The score is divided into systems, with measure numbers 4, 7, 10, 13, and 17 indicated in boxes at the beginning of each system. Dynamics include *dolce*, *dolce mf*, and *p*. A trill is marked with a trill symbol (tr) above a note in measure 10. The notation includes various note values, rests, and phrasing slurs.

21

decresc. *dolce*
tr
decresc. *dolce*

24

p

27

mf

30

33

tr
dolce

37

dolce *p*

40

p *cresc.*

Musical notation for measures 40-42. The top staff features a melodic line with slurs and accents. The bottom staff has a bass line with a *p* dynamic marking and a *cresc.* marking.

43

tr

Musical notation for measures 43-45. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with a *tr* marking and a *cresc.* marking.

46

mp *p*

Musical notation for measures 46-49. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with *mp* and *p* dynamic markings.

50

mp cresc.

Musical notation for measures 50-52. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with a *mp cresc.* marking.

53

mp cresc.

Musical notation for measures 53-55. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with a *mp cresc.* marking.

56

p

Musical notation for measures 56-58. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with a *p* dynamic marking.

60 *tr* *tr*

cresc

64 *cresc.*

68 *f* *dolce* *dolce*

72 *dolce*

76 *dolce*

79 *tr*

82

p *cresc.*

85

cresc.

88

p
p

91

cresc.
cresc.

95

tr
f *dolce*
f *dolce*

99

p *cresc.*
cresc.

103

106

f *mf dolce*

f *mf dolce*

110

Larghetto sostenuto

5

10

14

18

22

26

30

p *dim.* *attacca*

Allegretto

dolce *dolce*

5 *mf*

9 *mp* *mf*

13 *cresc.* *dolce* *cresc.* *p*

17 *f* *Fine* *f* *Fine*

21 *mf* *tr.* *mf* *tr.*

25 *tr.*

28

p

32

dolce

35

39

f

42

45

48 *tr*
p
dolce
dolce

52

56

60

64 *cresc.* *f*
cresc. *f*

68

72 *dolce*

77

81 *p*

87 *mf cresc.*

91 *p*

96 *dim.* D. C. al Fine