



Bernard Dewagtere

France, SIN LE NOBLE

6 Ecossaises in E♭ major (WoO86) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 Ecossaises in E♭ major [WoO86]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aqZveUv4dE>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ecossaise en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc. Bernard Dewagtere

I.

Harpe

p

f

18

II.

p

f

Ecossaise en Mib Majeur

2
43

Musical score for measures 43-50. The piece is in G major (one flat) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a simple accompaniment of quarter notes.

51

Musical score for measures 51-57. The right hand continues the melodic line, ending with a half note. The left hand accompaniment remains consistent.

III.

58

Musical score for measures 58-65, marked with a repeat sign and a first ending bracket. The right hand has a more complex texture with chords and sixteenth notes. The left hand continues with quarter notes. A dynamic marking of *f* (forte) is present.

66

Musical score for measures 66-71, marked with a second ending bracket. The right hand features a melodic phrase with a dynamic marking of *f*. The left hand accompaniment is consistent.

72

Musical score for measures 72-78. The right hand melody resumes with eighth and sixteenth notes. The left hand accompaniment is consistent.

79

Musical score for measures 79-86. The right hand melody concludes with a half note. The left hand accompaniment is consistent.

IV

87

p

95

f

103

V.

111

f

119

127

Ecossaise en Mib Majeur

4
135
VI. *mf*

141

149
f

155

161