



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 Ecossaises in E&#9837; major (WoO86) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 6 Ecossaises in E&#9837; major [WoO86]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aERJeFHIEo>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Ecossaise en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc. Bernard Dewagtere

I.

Clarinettes en Sib

Clarinettes en Sib

Clarinettes en Sib

Clarinette Basse en Sib

*p*

*p*

*p*

*p*

First system of the score, measures 1-8. It features four staves: three for Soprano Clarinet in Bb and one for Bass Clarinet in Bb. The music is in 2/4 time with a key signature of one flat (Bb). The first three staves play a melodic line with eighth notes and quarter notes, while the bass clarinet provides a harmonic accompaniment of quarter notes. A first ending bracket is present at the end of the system.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*f*

*f*

*f*

*f*

Second system of the score, measures 9-17. It features four staves: three for Soprano Clarinet in Bb and one for Bass Clarinet in Bb. The first three staves play a melodic line with eighth notes and quarter notes, while the bass clarinet provides a harmonic accompaniment of quarter notes. A first ending bracket is present at the beginning of the system, with a second ending bracket at the end.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

18

Third system of the score, measures 18-25. It features four staves: three for Soprano Clarinet in Bb and one for Bass Clarinet in Bb. The first three staves play a melodic line with eighth notes and quarter notes, while the bass clarinet provides a harmonic accompaniment of quarter notes. The system ends with a double bar line.

Ecossaise en Mib Majeur

2  
26 II.

Cl. (Sib)

Cl. (Sib) *p*

Cl. (Sib) *p*

Cl. B. *p*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. B. *f*

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

51

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

III.

58

1.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*f*

66

2.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*f*

Ecossaise en Mib Majeur

4  
72

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

79

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

87 IV.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*p*

*p*

*p*

*p*

95

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

103

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

V.

111

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

Ecossaise en Mib Majeur

6  
119

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

127

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

VI.

135

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*mf*

*mf*

*mf*

141

1. 2.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*f*

148

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

155

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.