



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 Ecossaises in E&#9837; major (WoO86) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 6 Ecossaises in E&#9837; major [WoO86]

**Composer:** Beethoven, Ludwig van

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Romantic

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# 6 Ecosaises en Mib Majeur

WoO86

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

**I.**

Flûte  
*p*

Clarinette en Sib  
*p*

Cor en Fa  
*p*

Basson  
*p*

Detailed description: This system contains the first eight measures of the piece. It features four staves: Flute (treble clef), Clarinet in Bb (treble clef), Horn in F (treble clef), and Bassoon (bass clef). The key signature is two flats (Bb major) and the time signature is 3/4. The flute part has a first ending bracket over measures 7 and 8. Dynamics are marked *p* (piano) for all instruments.

Fl.  
*mf*

Cl. (Sib)  
*mf*

Cor  
*mf*

Bn.  
*mf*

Detailed description: This system contains measures 9 through 16. It features four staves: Flute (treble clef), Clarinet in Bb (treble clef), Horn (treble clef), and Bassoon (bass clef). The key signature is two flats and the time signature is 3/4. Measure 9 has a first ending bracket over measures 9 and 10. Dynamics are marked *mf* (mezzo-forte) for all instruments.

Fl.  
*mf*

Cl. (Sib)  
*mf*

Cor  
*mf*

Bn.  
*mf*

Detailed description: This system contains measures 17 through 24. It features four staves: Flute (treble clef), Clarinet in Bb (treble clef), Horn (treble clef), and Bassoon (bass clef). The key signature is two flats and the time signature is 3/4. Measure 17 has a first ending bracket over measures 17 and 18. Dynamics are marked *mf* (mezzo-forte) for all instruments.

6 Ecosaises en Mib Majeur

2  
26 II.

Fl.

Cl. (Sib)

mp

Cor

p

Bn.

p

37

Fl.

Cl. (Sib)

f

Cor

f

Bn.

f

48

Fl.

Cl. (Sib)

Cor

48

Bn.

6 Ecosaises en Mib Majeur

III.

58

Fl.

Cl. (Sib)

Cor

Bn.

*f*

1.

2.

3.

68

Fl.

Cl. (Sib)

Cor

Bn.

*f*

78

Fl.

Cl. (Sib)

Cor

Bn.

6 Ecosaises en Mib Majeur

4  
87 **IV.**

Fl. *mp*

Cl. (Sib) *mp*

Cor

Bn. *p*

95

Fl. *mf*

Cl. (Sib) *mf*

Cor

Bn. *mf*

103

Fl.

Cl. (Sib)

Cor

Bn.

V. *III*

Fl. *f*

Cl. (Sib) *f*

Cor *III* *f*

Bn. *III* *f*

120

Fl.

Cl. (Sib)

Cor 120

Bn. 120

129

Fl.

Cl. (Sib)

Cor 129

Bn. 129

6 Ecosaises en Mib Majeur

6  
135

Fl.

Cl. (Sib)

Cor

Bn.

*mf*

1. 2.

144

Fl.

Cl. (Sib)

Cor

Bn.

*f*

153

Fl.

Cl. (Sib)

Cor

Bn.