

Eroica-Prometheus-Theme

WoO 14, op. 35, 43, 55*

Ludwig van Beethoven

Allegretto

12 Contredances WoO 14, no. 7, c. 1800
Die Geschöpfe des (The Creatures of) Prometheus, Ballet op. 43, Finale no. 16, 1800;
Piano arrangement (op. 43) of the composer (first print as op. 24), 1801
Eroica Variations op. 35, 1802,
Symphony no. 3, Eroica, op. 55, Mvmt. 4, 1803

*

12 Contredances WoO 14, no. 7, c. 1800

Die Geschöpfe des (The Creatures of) Prometheus, Ballet op. 43, Finale no. 16, 1800;

Piano arrangement (op. 43) of the composer (first print as op. 24), 1801

Eroica Variations op. 35, 1802,

Symphony no. 3, Eroica, op. 55, Mvmt. 4, 1803